



The PumpHouse Theatre

Technical Information

(Revised: 7 June 2017)

Theatre Dimensions

Stage Dimensions

Width of Stage	10.6 metres
Depth of Stage	7.5 metres
Stage Height	4.2 metres (to underside of curtain tracks) 4.57 metres (to lighting grid)
Height - Floor to Stage	0.6 metres (from auditorium floor to stage)

Stage Entrances

Prompt Side	0.76 metres (from side door) 3.4 metres (from front of stage)
Opposite Prompt Side	1.8 metres (from side door) 2.9 metres (from front of stage)

Loading Dock

Height	2 metres (door to theatre 2.5 metres high @ peak of arch)
Width	2.3 metres wide

Maximum loadings

Stage

- Maximum evenly distributed load of 5 kPa (or approx. 500kg/m²)
- Maximum single point load of 2kN (or approx. 200kg)

Lighting bars (Refers only to poles with power outlets fitted)

- Maximum load rating of 60 kg/m (e.g. 30kg mover rigged every 0.5m)

(Full Engineers report is available on request)

Seating

Fixed	123
Removable – Stalls	53
Balcony	2 x 16 seats (suitable for adults only. Conditions apply)
Total	192 (including 2 x House Seats per performance)





Wings

- None (Black Box) – can be set with tabs

Stage Rake

- The stage is not raked

Miscellaneous

- Back Stage Relay integrated with Hearing Loop
- Stage Manager's Talk Back System Hansen (3 stations: Tech Booth, SL, SR)

Drapes

- 1 x House Curtain – Red
- 3 x Stage Right Tabs - Black
- 3 x Stage Left Tabs - Black
- 1 x On stage Black Curtain
- 1 x Cyclorama

Drape	Size	Min distance	Max distance
House Curtain	Full stage	0.97m	1.5m
Stage Right Tabs	0.7m to 3.0m width	1.1m	6.5m
Stage Left Tabs	0.7m to 3.0m width	1.1m	6.5m
Black Curtain	Full Stage	4.0m	7.0m
Cyclorama	Full Stage	4.9m	7.5m

- Minimum and maximum distances are as measured from the front of the stage. Minimum Tab positions assumes no House Curtains. Tabs cannot be placed forward of the House Curtain.
- In some cases the position of drapes is restricted by seismic strengthening
- Any combination of drapes can be moved and/or removed. Charges apply.





Audio Equipment

Unless otherwise stated the following audio equipment is included as standard with your hire. Please do not attempt to change speaker/amplifier configuration without first speaking with a PumpHouse technician.

Mixing Consoles

- Allen & Heath QU-24 digital mixer
- Mackie Pro FX12 mixer (available on request)

Amplifiers

- Proel PRL900
- Alto x23 Crossover
- Portable Amp Phonic Max1500
- B52 US-1200
- Amplifier input section is dual XLR 3-pin balanced and 6.3mm mono jack

Speakers

- 2 x Proel TFL 12P8 Flying Series (300 watt continuous 600 watt peak)
- 2 x Proel TFL 115SP4 (Sub-Woofer - 400 watt continuous 800 watt peak)
- 2 x Proel TFLV 10P4
- 2 x Turbosound Milan M12 1100 Watt powered speakers (additional charges apply)
- Speaker connections and amplifier outputs are NEUTRIX.

Microphones (charges apply)

- 4 x Sennheiser System Wireless microphones
 - handheld, lapel or head-worn options
- 1 x Audio Technica ATM650-Hypercardioid Dynamic
- 2 x Audio Technica ATM510-Cardioid Dynamic
- 1 x Audio Technica AT2020-Cardioid Condenser

CD Player

- Yamaha CD-S300 – includes USB/IPOD input.

Visual equipment

- Sanyo Multi Media Projector
- 32" Veon LCD L.E.D TV

Miscellaneous

- 2x Proel Active D.I. Box (DB1-A)

Grand Piano

- Blüthner Grand Piano
- Piano Tuning (if required) \$150.00 - \$180.00

Note: Only The PumpHouse certified technicians are permitted to tune the piano. We use Jenkins Piano Tuners in Milford.





Lighting Equipment

Unless otherwise stated the following lighting equipment is included as standard with your hire.

Control Systems

- 1 x Theatrelight CueMaster 120
- 1 x Theatrelight DMX-LINK Soft Patch

Dimmers

- 5 x Pulsar data-packs = 84 channels (hard wired)
- 1 x Portable Theatrelight TL PPK 12-10

Lighting Fixtures

- 6 x 1000w Selecon Pacific Zoomspot 23°-50°
- 2 x 600w Selecon Pacific Zoomspot 23°-50°
- 2 x 1000w Selecon Pacific Zoomspot 90°
- 6 x 1000w Selecon Fresnel
- 2 x 650w Selecon Fresnel
- 7 x 500w Selecon Fresnel (*Barn doors cannot be attached to these fixtures*)
- 4 x 650w Selecon Acclaim 4°-64° PC
- 2 x 1200w Selecon Rama 5°-60° PC
- 8 x 1200w Selecon Fresnel Rama 7°-50°
- 4 x 1000w Selecon Cyc Lui
- 4 x Selecon PLCYC LED Cyc unit
- 7 x 1000w Parcan - Par 64
- 1 x 1200w Selecon Follow Spot

Standard Lighting Rig (no changes to patching or position)

The standard rig must be operational at all times throughout the hire period and should be the only fixtures remaining at pack out.

- 4 x Selecon SL ePAR 180 LED
- 2 x 1200w Selecon Rama 5°-60° PC

Coal Bunker Studio Lighting/Audio

- 2 x Chauvet SlimPAR Tri 7 IRC
- 1 x Theatrelight Starlet 12
- Phonic AM24D - 2 Channels Sound Mixer





Power Supply

Main Supply

- 160 amp three phase

Three Phase Sockets – 32 amp

- 2 x in Dimmer Cupboard
- 1 x in Control Room

Single Phase Sockets – 10 amp

- 12 x on catwalk switched from Control Room
- 14 x In Control Room
- 8 x On Stage
- 4 x Front of Stage
- 4 x Practical over stage switched from Control Room
- 1 x Auditorium (under seat)

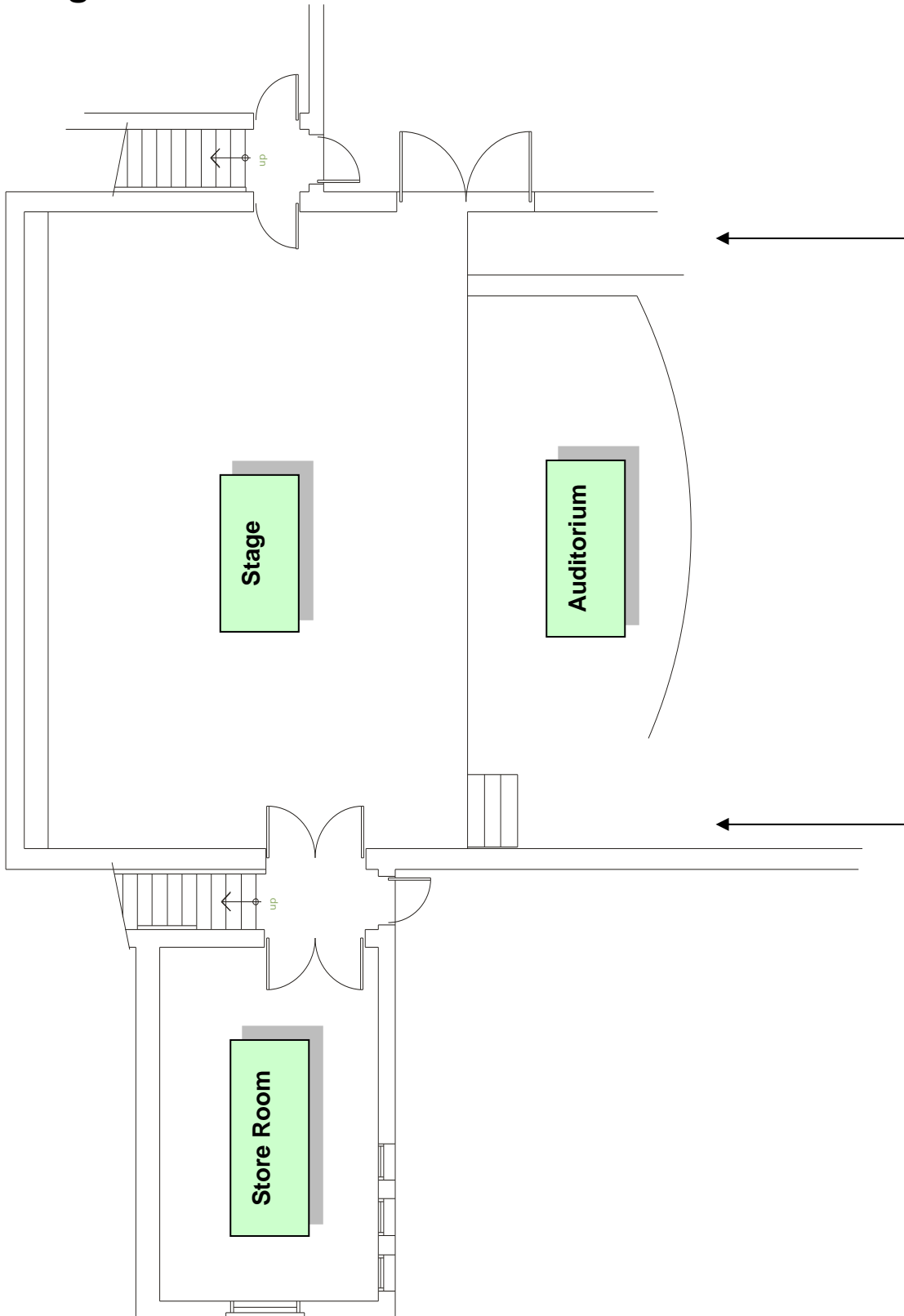
Dedicated Audio Sockets – 10 amp

- 8 x In control room
- 4 x on stage
- 2 x on catwalk



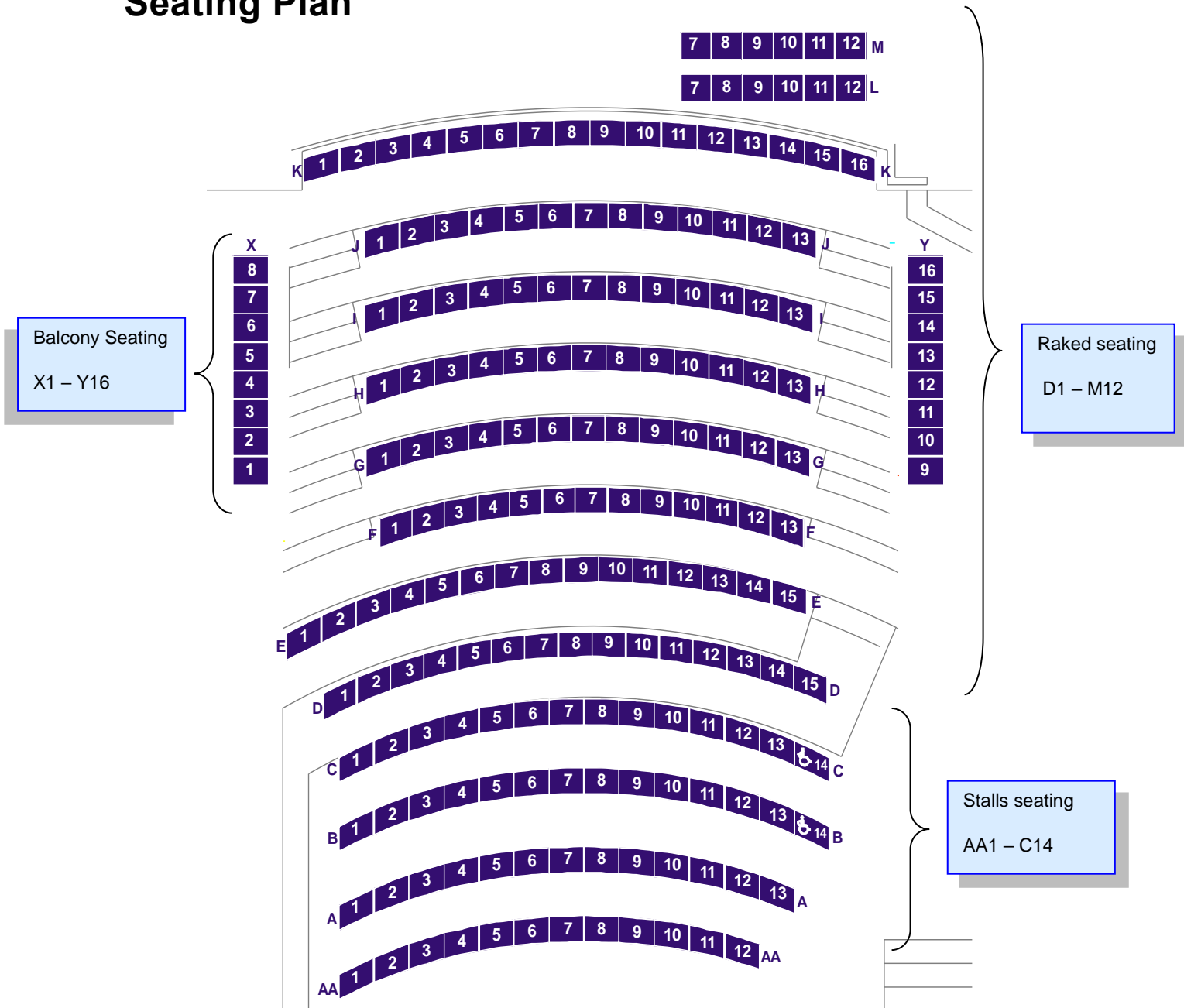


Stage Plan





Seating Plan



STAGE

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