

STEALING GAMES

BY GARY HENDERSON

Bookings: 489 8360
www.pumphouse.co.nz

The PumpHouse Amphibians

Autumn for a singing of everyone's favourite Christmas carols.

The Noted Ensemble and North Shore Chorale

Tues 20 December 6-8pm
PumpHouse Theatre, Takapuna

GLOSER

BY PATRICK MARBIT
DIRECTED BY DAN GASTWIRTH

2015-17 Box Talk
PumpHouse Theatre, Takapuna

Duck, Death and the Tulip

5-6 March
APRIL 13th - 23rd 2016

Outstanding Theatre Award 2014 - Edinburgh Fringe Festival

WOMEN WITH SWORDS

BY ROGER HALL

June 18 - 25

Bookings: 489 8360
www.pumphouse.co.nz

FOUR FLAT WHITES IN ITALY

BY ROGER HALL

June 18 - 25

Bookings: 489 8360
www.pumphouse.co.nz

Friday Forum

Friday 19 June @ 6.30pm

Guest Speaker
TEXTILE & FIBRE ARTIST
Louise Davis-Barr

Bookings: 489 8360
www.pumphouse.co.nz

AGATHA CHRISTIE GO BACK FOR MURDER

JULY 23 - AUGUST 1

Bookings: 489 8360
www.pumphouse.co.nz

Kaipatiki Environmental Centre Project THE GOOD LIFE TALKS

Thursday, 8 October

ecofest

GRANDMA MCGARVEY

by JENNY HESSELL

WITH
GRANDPA'S SLIPPERS
by JOY WATSON

The PumpHouse

Saturday 7 May - 7pm

GREASE

sing-a-long with shadowcast

hot & flustered

In theatre, when we say "break a leg", we don't mean literally!

Health & Safety Legislation

A FREE Seminar at the PumpHouse on the new Health & Safety rules and how they affect Theatre Groups

To register your interest email info@act.co.nz

MONDAY 4TH & TUESDAY 5TH JULY
7 PM - 8.30 PM

PumpHouse Paranormal Experience

MARCH 26

BOOKINGS PH 489 8360
www.pumphouse.co.nz

Friday Forum

Friday, 13 November - 6.30 pm

French Rendez-vous Cafe

Helen Medlyn

The North Shore Theatre and Arts Trust

Annual Report 2015-2016

NOT ABOUT HEROES

PERFORMANCE DATES: 22, 24, 25, 26, 27 August of 2016, 20th August at 8pm

The PumpHouse Theatre, Takapuna

LAST NIGHT OF THE PROMS CONCERT

Sunday 2nd August - 2pm - 4pm

The PumpHouse Theatre, Takapuna

Guest vocalist Tania Christman PLUS the Royal NZ Navy Pipes & Drums

Tickets available from the PumpHouse box office
www.pumphouse.co.nz - Adults \$16, Seniors and Children \$10

North Shore Performing Arts Annual Event

Queens Birthday Weekend
June 3 - 6

Senior Vocal & Becroft Grand Opera Aria Final

June 11
Highland Dance

Bookings: 489 8360 www.pumphouse.co.nz

Operanegia

The Pump House - Takapuna
November 29th - 7pm

Tickets - www.pumphouse.co.nz or (09) 489 8360
FB - www.facebook.com/Operanegia

PEOPLE LIKE US

16 - 21 FEBRUARY 2016
THE PUMPHOUSE THEATRE, TAKAPUNA

TICKETS (09) 489 8360

Pride & Prejudice

By Jane Austen
Directed by Terry Johnson

16 - 21 FEBRUARY 2016
THE PUMPHOUSE THEATRE, TAKAPUNA

TICKETS (09) 489 8360

Addams Family

31 OCTOBER - 14 NOVEMBER

THE PUMPHOUSE THEATRE TAKAPUNA

BOOKINGS: 489 8360
www.pumphouse.co.nz

mom

MIND / OVER / MANNER

9.00am - 1.30pm

Contemporary Art and Crafts

Kilmerby Park Takapuna

PURELY POETRY

AN OPEN MIC EVENT

at the PUMPHOUSE THEATRE

at 8pm, Friday 12th June 2016

at 8pm - The PumpHouse, Takapuna Ave, Takapuna

Start: 8.30pm (seats provided from 8.30pm onwards)

Prizes: 1st, 2nd, 3rd

Prizes up for grabs!

Friday June 10 @ 6pm

TO REGISTER:
Email: office@takapunaarts.org by June 1st

PROUDLY BROUGHT TO YOU BY

THE ROCKY HORROR PICTURE SHOW

It's just a jump to the left... and a prize for best dressed

BOOKINGS PH 489 8360
www.pumphouse.co.nz

ROMAN RUDNYTSKY

CLASSICAL PIANO RECITAL

WEDNESDAY 22ND APRIL @ 7PM

ADULT \$25
CONC. \$20

BOOKINGS 489 8360
www.pumphouse.co.nz

RUIA TE KAKANO

A Magical Bilingual Theatre Adventure

by MATTHEW DONALDSON

Bookings: 489 8360
www.pumphouse.co.nz

SANTA CLAUS SHOW

by TIM BRAY

Shabaneh

Persian Cultural Gathering

Friday, 18th and 19th August 14:00 - 17:00

\$15

BOOKINGS PH 489 8360
www.pumphouse.co.nz

AUCKLAND SHAKESPEARE IN THE PARK

JANUARY 16 - FEBRUARY 13 2016

SHAKESPEARE'S STORMS

King Lear

7.30PM

BOOK THIS SHOW NOW

AUCKLAND SHAKESPEARE IN THE PARK

JANUARY 16 - FEBRUARY 13 2016

SHAKESPEARE'S STORMS

The Tempest

7.30PM

BOOK THIS SHOW NOW

"Shakespeare's Will"

by Vern Thiessen

The PumpHouse Theatre
March 11th to April 24th 2016

Bookings: 489 8360
www.pumphouse.co.nz

Social Climbers

by Roger Hall

Thurs 15 - Sun 25 Oct

Bookings: 489 8360
www.pumphouse.co.nz

SOME LIKE IT HOT

NOVEMBER 11 - 17

Bookings: 489 8360
www.pumphouse.co.nz

Same Time, Next Year.

by Bernard Slade

starring Kate Elliott Paul Glover
directed by John Callen

THUR 12 - SUN 22 MAY 2016

BOOKINGS PH 489 8360
www.pumphouse.co.nz

WAITING FOR GODOT

BY SAMUEL BECKETT

A STUDIO PRODUCTION BY SHORESIDE THEATRE

SEPTEMBER 5 - 13

IN THE COAL BUNKER STUDIO AT THE PUMPHOUSE

BOOKINGS 489 8360
www.pumphouse.co.nz

Learn Lighting and Sound

Learn Writing For Theatre

award-winning New Zealand playwrights
Gary Henderson

with award-winning New Zealand playwrights
Gary Henderson

Learn Writing For Theatre

award-winning New Zealand playwrights
Gary Henderson

Learn Writing For Theatre

award-winning New Zealand playwrights
Gary Henderson

HEALING VOICES

29 April 2016 at 6:30 pm

The PumpHouse Theatre

Bookings: 489 8360
www.pumphouse.co.nz

The Auckland Multicultural Society Inc

Presents

19th Lakeside Multicultural Festival 2016

MUSIC AND DANCES from around the WORLD

At the PumpHouse
Kilmerby Park, Takapuna, North Shore

on Sunday 13th March 2016

1 pm - 5:00 pm

FREE! Family entertainment by many different ethnic groups who live in New Zealand

For further information contact
Jan Martin de Nua

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Audit Report

INDEPENDENT AUDITOR'S REPORT TO THE BOARD OF NORTH SHORE THEATRE AND ARTS TRUST

Report on the Financial Statements

We have audited the accompanying financial statements of North Shore Theatre and Arts Trust, which comprise the statement of financial position as at 30 June 2016, and the statement of financial performance and statement of movements in equity for the year then ended, and a summary of significant accounting policies and other explanatory information.

The Board Responsibility for the Financial Statements

The Board are responsible for the preparation and presentation of these financial statements and for such internal control as the Board determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with International Standards on Auditing (New Zealand). Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.


An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

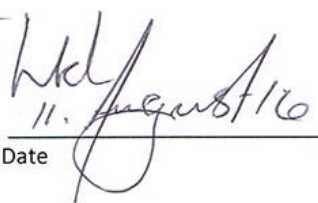
We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Other than in our capacity as auditor we have no relationship with, or interests in, North Shore Theatre and Arts Trust.

Opinion

In our opinion, the financial statements present fairly, in all material respects the financial position of North Shore Theatre and Arts Trust as at 30 June 2016 and of its financial performance for the year then ended in accordance with New Zealand Equivalents to International Financial Reporting Standards.


McLaren Guise Associates Ltd
Chartered Accountants
Auckland


Date 11. August 16

Board Members and Staff

PATRON

Angela Antony QSM.

TRUST BOARD

Executive Officers

Peter Burn	Chairman
Alan Reekie	Secretary
Brenda Magee	Treasurer

Committee

Peter Baird	
Sarah Exeter	(Resigned July 2015)
Margaret Hart	
Amy Maclaine	
Emma Poyner	
Peter Seagrove	(Seconded March 2016)
Jill Thomas	(On leave of absence)

STAFF

Permanent Staff

James Bell	Business Manager
Gill Saker	Ticketing Manager
Simon Woodard	Venue Operations Coordinator
Alexandra Le Cocq	Venue Operations Coordinator
Julia Pointon	Community Engagement / Administration
Tiger	Theatre Cat

Casual Staff

Mags Delaney, Holly Mashlan, Matthew Kereama, Jacob Wu, Daniel Tomlin, Natasha Lay, Sean Zent, Jaden Burrell and Russ King.

Regular Volunteers

Brenda Magee, Brendan Rossiter, Mirene Castelltort, and Jacqui Schubert

Schedule of support

The North Shore Theatre and Arts Trust is grateful for the contract funding support received from Auckland Council, and for their assistance in keeping this historic venue and its beautiful surroundings well maintained.

Additional Support

We are extremely grateful to the following organisations for their generous and invaluable assistance, financial and services, in 2015/2016

- Pub Charity
- The Lion Foundation
- Devonport-Takapuna Local Board
- Foundation North
- Auckland Council Creative Communities Fund
- Harcourts Cooper and Co
- PIC Insurance Brokers



And to the local businesses who provide their products and services at a discounted rates including; Benefitz, NZME, Lamp Specialists, OnePageCRM, Patronbase, Phillips Selecon, Mr Tan Cleaning, Brite Spark Electrical, and BG Projects.

Statement of financial position

	2016	2015
<u>EQUITY</u>	476,554	476,603
<u>CURRENT LIABILITIES</u>		
Sundry Creditors	17,914	12,480
Income and Venue Rental in Advance	10,678	6,346
	<u>28,592</u>	<u>18,826</u>
TOTAL FUNDS EMPLOYED	\$505,146	\$495,429
 Represented By:		
<u>CURRENT ASSETS</u>		
Cash Float	200	200
Petty Cash	127	13
Debtors	10,579	2,775
Insurance in Advance	3,256	3,336
GST Refund/Payable	-1,381	-1,062
ASB - Cheque Account	17,097	71,796
ASB - Saving Account	88,927	37,623
ASB - Term Deposit	<u>26,206</u>	<u>25,274</u>
	145,010	139,955
<u>FIXED ASSETS</u>		
Leasehold Improvements	308,855	321,936
Technical Equipment	40,834	28,075
Furniture and Fittings	5,940	3,384
Computers	<u>4,507</u>	<u>2,079</u>
	360,136	355,474
<u>TOTAL ASSETS</u>	\$505,146	\$495,429

This statement to be read in conjunction with Notes and the Auditor's Report

Statement of movements in equity

	2016	2015
EQUITY AS AT 1st JULY 2015		
Accumulated Equity	476,603	415,738
Net Surplus/(Deficit) after Grants	<u>-49</u>	<u>60,865</u>
EQUITY AS AT 30th JUNE 2016	\$476,554	\$476,603

Statement of financial performance

**NORTH SHORE THEATRE AND ARTS TRUST
STATEMENT OF FINANCIAL PERFORMANCE
AS AT 30 JUNE 2016**

	2016	2015
<u>INCOME</u>		
Box office	97,391	82,525
Donations	6,328	1,747
Fund raising and Events	18,893	3,884
Interest received	2,236	1,665
Subscriptions received	1,931	1,040
Sundry income	275	802
Venue rental	129,535	116,519
<u>GROSS INCOME</u>	\$256,589	\$208,182
<u>Less EXPENSES</u>		
ACC levies	760	700
Advertising and promotions	27,867	15,680
Audit fee	2,000	2,751
Bank charges	16,980	15,584
Board expenses	1,259	
Box office charges	13,552	11,661
Computer & accounting	1,335	741
Depreciation	32,467	31,861
Electricity	9,276	9,820
General expenses	5,357	3,712
Insurance	5,662	2,383
Photocopy expenses	7,950	8,830
Piano tuning	265	739
Projects and PumpHouse events	10,670	981
Repairs and maintenance	34,022	12,218
Security costs	1,742	1,769
Staff training and welfare	2,891	2,745
Stationery, postage and printing	4,756	5,493
Telephone and internet	5,778	9,410
Wages and salaries	201,843	162,898
	386,431	\$299,976
<u>NET PROFIT/DEFICIT</u>	-\$129,842	-\$91,794
<u>OPERATIONAL GRANTS</u>		
Auckland Council - Contract grants	82,425	83,287
Lion Foundation grant	10,000	10,000
Foundation North grant		20,000
Pub Charity grant	3,000	
Google Charity grant	4,615	
	100,040	113,287
<u>NET PROFIT/DEFICIT AFTER OPERATIONAL GRANTS</u>	-29,802	\$21,493
<u>OTHER GRANTS</u>		
Auckland Council - Toilet block grants		14,372
Auckland Council - Maintenance grants	29,753	
Sky City - Technical upgrade grant		25,000
	29,753	39,372
<u>NET PROFIT/(DEFICIT)</u>	-\$49	\$60,865

Date: 18/7/16

Treasurer:

[Signature]

Chairman:

[Signature]

This statement is to be read in conjunction with the Notes to the Accounts and the Audit Report

Notes to accounts

Statement of Accounting Policies

GENERAL ACCOUNTING POLICIES

The general accounting principles recognised as appropriate for the measurement and reporting of results and financial position under the historical cost method have been observed in the preparation of these accounts.

PARTICULAR ACCOUNTING POLICIES

The particular accounting policies adopted in the accounts and which have a significant effect on the results and financial position disclosed are:

Fixed Assets

- Are recorded at full cost to the Trust.
- The Lease from the North Shore City Council is until 8 August 2023.

Depreciation

- The Trust has taken the decision that as from 1 July 2014 the buildings will not be depreciated.
- Furniture, fittings and technical equipment are written off over five years.

Reliance is placed on the fact that The PumpHouse is a going concern. Accrual accounting is used to match expenses and revenue. The accounts are prepared on a GST exclusive basis.

The PumpHouse is dedicated to the citizens of the North Shore.

CHANGES IN ACCOUNTING POLICIES

There was no other changes of accounting policy in the year ended 30 June 2016.

Board Chairman's Report

I would like to reflect a little on the past history of The PumpHouse, talk of our present operations, and then look to our future.

Next year The PumpHouse will have been in operation for 40 years. It has become a vibrant and essential performing arts centre, important in the part it plays in the fabric of the North Shore. It was due to the dream of many local citizens, the Takapuna Council and the enthusiasm of many who had the foresight to create this Performing Arts venue. This from an old derelict water pumping house. We thank the many people involved at that time; Council, the management, actors and volunteers who can be very proud of what was achieved here. With that in mind we are looking forward to 2017 when in May we will celebrate our 40th year with a weekend of memories and functions.

I want to especially thank our Patron Angela Antony, who along with Julia Pointon our community engagement coordinator has retrieved, restored and revitalised the records of the past.

In reflecting on the past year I am pleased to advise that we had a year of a nominal Net Profit before depreciation as presented in the Treasurer's report. We have had a very high hirer occupancy and many of the performances have been well attended. We have increased our diversity of performances to reflect in part the makeup of our local community. The occupancy reflects the current growing interest in the venue.

We have continued to enjoy the confidence of Auckland Council and the Devonport -Takapuna Local Board who have given us our core funding. This along with a substantial maintenance grant have been put to good use in the management of The PumpHouse. We also want to thank the Lion Foundation, Pub Charity and Google for granting funds for projects.

The Board determined in the year that the overall management of the operations needed to be reviewed and updated. We carried out this review, with the assistance of professional mentor Nigel Harrison, and are pleased to report that the recommendations from the Business Manager James Bell have been implemented and are now in place. Change in business practices is often difficult and I am pleased to report that the Board were satisfied with the process and outcomes to date.

We would like to thank all the staff and our core of volunteers for their dedication and passion for the PumpHouse, without this it would be impossible to have the results we are reporting tonight.

We would like to acknowledge our Business Manager, James Bell in seeing this through and for his leadership in The PumpHouse over the year. All our staff have shared in his enthusiasm and again we must thank Gill Saker for her expertise in her many responsibilities that she performs with dedication.

Board Chairman's Report (continued)

We are indebted to Simon Woodard for his expertise in theatre operations management. He along with Alexandra Le Cocq have ensured hirers' needs are met and that performances are conducted seamlessly. I am sure we will see Simon's "name in lights" in the future. We want to thank Julia Pointon who is now in the role of Community Engagement Coordinator. The Board believe this is a role that will grow and develop bringing more people in touch with The PumpHouse. It is essential that we have engagement with the community in many aspects.

Council require a strong connection from organisations such as ourselves with residents. This has many benefits including exposure to the arts and assists Council in granting funding requests. The role will grow in size as we become better known to a wider audience.

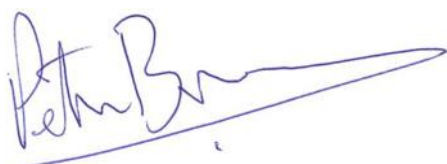
We want to once again thank our regular hirers who give the base to our business: Tim Bray Productions, Shoreside Theatre, Tadpole Productions, North Shore Music Theatre and North Shore Performing Arts along with our many other hirers.

Our thanks also for the support we get from the French Rendez-Vous Café which adds colour to the Lake Pupuke PumpHouse experience. To all our grant funders mentioned in our report our thanks to you.

In looking at next year we will build on the work that has been undertaken and look to improving our theatre. The Board has identified several improvements including the upgrading of our theatre air-conditioning, providing of a canopy over the courtyard area, looking at the feasibility of changing our front entrance, scoping the possibility of covering our outside auditorium, and generally improving our surroundings.

These are all projects that cannot be carried out without substantial expense but we are obliged to put a marker to them and work to achieving them.

Lastly I want to thank my fellow Board Members for their dedication to the success of The PumpHouse. Boards have the responsibility of governing the organisation they are trustees to. These responsibilities have been brought into focus in the last year with the new regulations regarding charities and their obligations. Our Board takes their responsibilities in earnest and are a group of diverse individuals who give their time freely in striving for excellence in this role. I thank you all.



Peter Burn
Chairman
17 August 2016

Board Treasurer's Report

The Statements of Financial Performance and Position of the Trust as at 30 June 2016 are attached. The accounts reveal an overall loss of \$49 after all expenses including depreciation of \$32,467, a very pleasing result.

This year the Trust has been the recipient of four grants over and above our operational funding from Auckland Council. The Trust is very appreciative of not only our regular funder but also the additional grants received.

- Lion Foundation \$10,000 - This is operational funding that has been expended on communications and other operational expenses.
- Pub Charity \$3,000 - This grant was to cover advertising costs.
- Auckland Council \$29,753 - The grant of \$26,257 was to cover much needed work including a security upgrade, safety grip installation on stairs and a new locking system. The \$3,496 will be spent in the coming year upgrading the Coal Bunker to make it suitable for smaller performances.
- Google - Google has granted us sponsorship of up to US\$10,000 per month to be used on promoting the PumpHouse. The monthly grant is based on the clicks on advertisements. So far the sponsorship averages NZD\$900 per month, no actual cash changes hands.

Income

The venue rental has increased steadily during the year. This is due to the very pro-active approach taken by the Business Manager. He has secured a number of new Hirers and has made better use of other available spaces such as the Lake View Lounge and Coal Bunker, thus ensuring the venue is operating at close to 100% capacity.

As a natural consequence of increased hires the Box Office revenue has also increased.

Expenditure

Again as a consequence of increased hires and patronage the expenses have increased. This is particularly the case for Box Office charges and Bank charges.

Repairs and maintenance is up this year. This is due to the number of deferred maintenance issues that are now systematically being worked through to make the venue more attractive to our Hirers and also to ensure the safety of staff, cast members, and patrons.

Wages and salaries are up. During the year all staffing positions were reviewed and a new position of Community Engagement Coordinator was created. This is a part time role that is being undertaken by our Administrator, Julia Pointon.

Board Treasurer's Report (continued)

Profit Position

As noted above the overall result this year was a loss of \$49.

However the result has been distorted in that a Foundation North grant of \$20,000 received just prior to the end of the 2015 financial year was reported in that year. The grant was not utilised until the current year so the corresponding outgoings have now been recorded.

Similarly, a maintenance grant from Auckland Council of \$3,496 is reflected in this year's accounts but the funds will not be expended and recorded until 2017. The overall result is a movement of \$16,504 from the accounting profit of \$16,454.

Summary

In spite of the cost cutting measures taken the cost of providing the level of service that our hirers expect, and which we strive to provide, are greater than our community users are able to pay. We are most grateful to the Auckland Council which continues to support The PumpHouse. However Auckland Council support alone is not sufficient to enable the facility to operate effectively and fulfil its role in supporting and promoting the arts in our City.

We are very grateful to all those who have continued to support us.

I wish to acknowledge the work of the PumpHouse Business Manager, James Bell. He has made an enormous difference to the efficient running of the venue and it is his pro-active approach that has continued to keep the Trust in a healthy financial position.

Thanks must also go to Julia Pointon who has taken over much of the day to day accounting tasks.

Brenda Magee

Treasurer

17 August 2016

Business Manager's Report

Kia ora koutou,

Before I share some of our achievements and successes with you I'd like to acknowledge our funders and partners for their support, and in particular thank the Devonport-Takapuna Local Board for their continued enthusiasm for the work we do.

Arts Outcomes

In the 2015/2016 financial year we met or exceeded all of the arts outcome key performance measures set by Auckland Council.

Over 50 different groups used our facilities for performances or workshops supporting over 5,100 Aucklanders to participate in the arts. More than 32,000 people have seen a show or taken part in an event at The PumpHouse with the combined activities of The PumpHouse, our hirers and the French Rendez-vous café attracting an estimated 72,000 people to the Takapuna area in the twelve month period.

We are proud to support young people, offer opportunities to emerging artists and support minority communities to present their stories in a professional, well-maintained theatre with the same level of support and encouragement we give seasoned professionals.

Earlier in 2016 we hosted the premiere production of *People Like Us*, a musical written by and performed by members of the LGBTQI community about their experiences. We were thrilled be able to offer space, support and expert advice to

this production who had struggled to find support at other venues in Auckland. The producers are now fielding calls for tours both nationally and internationally.

Award-winning New Zealand playwright Gary Henderson guided 12 new writers to develop short plays. In May this year 10 of these new original theatre works were staged at The PumpHouse – a great outcome for New Zealand theatre.



At least two of these plays have been selected for further performance in theatre festivals.



Business Manager's Report (continued)

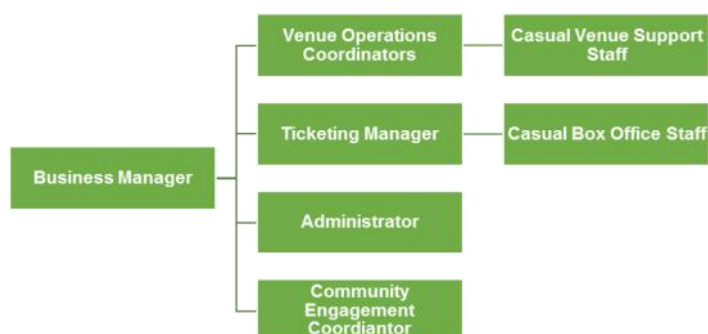
Thanks to the continued support of Tim Bray Productions, over 18,000 children and caregivers enjoyed theatre designed especially for children at The PumpHouse in the last 12 months.



In March we hosted acclaimed children's theatre production *Duck, Death and the Tulip* as part of the Auckland Arts Festival and in June, in partnership with New Lynn's Te Pou Theatre and Te Rehia Theatre Company over 1,200 school children enjoyed *Rua Te Kākano*, a Maori-language story presented at The PumpHouse especially for Maratiki 2016.

Operational Review

In the last year we undertook a review to analyse the staffing structure within The PumpHouse Theatre to ensure we are operationally able to deliver the requirements of the North Shore Theatre and Arts Trust strategic plan.



Two new positions were created and others were realigned with altered responsibilities and titles. All existing staff were reappointed to roles within the organisation. With these new positions in place we are focusing on refining and documenting procedures to ensure operational excellence.

I'd like to close by acknowledging our Trust Board, members of Friends of The PumpHouse and especially our staff and volunteers who work hard to ensure that everyone who visits The PumpHouse has a great experience.

Thank you

James Bell
Business Manager
17 August 2016

Photos:

The Tempest (Shoreside Theatre)
Auckland Multicultural Society
New Zealand Guitar Ensemble

The PumpHouse Theatre - Arts Outcomes

Objective

Young people have opportunities to participate in the activities and programmes of the centre.

Key Performance Indicators

Present a minimum of 16 programmes and/or activities that directly involve young people; present a minimum of two performances showcasing works from young people (under 25 years old); Offer a minimum of four school holiday programmes per annum.

Our Results

Highlights this year included visits to the theatre by schools studying a working theatre; dance schools' performances; 85 young classical guitarists performing with NZ Guitar Ensemble; 1,200+ children participating in the season of *Rua Te Kakano* and a successful Highland dancing competition.

Senior students from Rosmini and Rangitoto Colleges presented seasons of *Breaker Morant* and *Antony and Cleopatra* while new young theatre companies Masked Productions and Simple Truth Theatre also offered stand-out productions. Hot & Flustered Shadowcast, another young and enthusiastic group, had audiences singing along to favourites from *The Rocky Horror Picture Show* and *Grease*.

In conjunction with Tim Bray Productions a number of successful school holiday programmes were offered throughout the year. The inaugural PumpHouse Theatre School Holiday Programme in January saw children undertaking a week long course working towards a final performance.

Funding received from Auckland Council and other funders subsidises venue rental and ticketing charges for hirers, making the following arts outcomes possible.

Objective

The activities and programmes offered by the centre are inclusive and accessible to all.

Key Performance Indicators

Present a minimum of one programme and/or activity that directly involves people living with disabilities.

Our Results

Two exciting events met this target. *Mind Over Manner* was an interactive workshop and presentation supporting people who work and think differently, and their families.

We were also honoured to be part of a world premier event, screening the documentary *Healing Voices* along with a follow-up workshop.

The film questioned attitudes to mental health and was attended by health professionals and members of the public who are directly affected by the issues addressed in the film.



*Grease Sing-a-long
(Hot & Flustered Shadowcast)*

The PumpHouse Theatre - Arts Outcomes (cont.)

Objective

Older people have opportunities to participate in the activities and programmes.

Key Performance Indicators

Present a minimum of three programmes and/or activities that directly involve older people.

Our Results

Events organised for our Friends of The PumpHouse tend to be particularly appealing to older members. Guest speakers this year have included the singer Helen Medlyn.

Other events have included screenings of classic movies: *Some Like it Hot* and *Breakfast at Tiffany's* which appealed to an older audience.

The concert pianist Roman Rudnytsky is particularly popular with our older audiences. He has specifically asked that we market his events to retirement villages.

A *Memories Meeting* in June gave older people, with memories of The PumpHouse Theatre over the last four decades, the opportunity to come together and share those memories.



Valkyrie

Objective

The activity/ programme allows participants to experience Māori traditions and world views; and/or Māori participate in the activity/ programme; and/or there are direct outcomes of the activity/ programme for Māori people.

Key Performance Indicators

Feature two Māori productions per annum; Provide evidence of participation in programmes by Māori.

Our Results

In partnership with Te Rehia Theatre Company we presented a season of *Ruia Te Kakano* a Te Reo Maori show which was enjoyed by more than 1,200 school children.

Two versions of the show were offered: one 50 per cent Te Reo Maori; one 100 per cent Te Reo Maori.

The performances were highly interactive, with the audience participating and using Te Reo Maori to interact with the story.

School groups performed waiata and haka by way of koha for the actors. The audience came from both mainstream primary school as well as Maori Language schools.

Earlier in the year Valkyrie, a young Maori singer-songwriter duo, performed and shot a music video in the amphitheatre.

The PumpHouse Theatre - Arts Outcomes (cont.)

Objective

The activity/programme reflects the diversity of culture in Auckland, including the use of languages and/or other forms of cultural expression.

Key Performance Indicators

A minimum of 30 different groups hiring the facility per annum; Include at least four performances that express cultural and ethnic diversity of the local and regional community; Provide at least two performances that feature performers from diverse ethnic backgrounds; Provide at least one performance which involves participation in a cultural festival programme.

Our Results

This KPI was exceeded with a large number of different groups hiring the venue.

Highlights included an evening of poetry, prose and lectures on Persian culture presented by the Chamber of Persian Culture; a performance from the Opera Quartet, *Operanesia*, with performers from Samoa & Tonga; *Hoppa!*, a traditional Creole variety show performed by members of the local South African Community.

i-Start Chinese Theatre Company are becoming regular hirers performing modern Chinese theatre in Mandarin to appreciative audiences;

The Auckland Multicultural Society held their annual Multicultural Festival in the amphitheatre, with a vast number of lively and colourful performances, from a diverse range of cultural groups, being performed throughout the day.

As well as hosting the Auckland Multicultural Festival, The PumpHouse also took part in Matariki celebrations, with a season of *Ruia te Kakano*.

We also offered performances which were part of the Pride Festival, the Auckland Arts Festival and the Short & Sweet Festival.

Objective

The activity/programme contributes to Auckland's vibrancy, sense of community and economy.

Key Performance Indicators

Make space available for hire by individuals and community groups with a target of 85% occupancy; Provide a twelve month programme of at least 250 performances per annum; A minimum of 35,000 visitor numbers; A minimum of 5000 participants in programmes per annum; A minimum of 20 programmes per annum; Target greater than a 90% positive response for both visitors and programme participants throughout 2015/16

Our Results

All of these targets were significantly surpassed.

We achieved a 109 per cent occupancy rate with 1,002 performances presented.

An estimated 81,889 people visited The PumpHouse with 6,767 people taking part in 101 performing arts programmes.

Auckland Council survey figures show a 92 per cent positive response rate from visitors and programme participants.

The PumpHouse Theatre - Arts Outcomes (cont.)

Objective

Foster and encourage the development of the creative sector.

Key Performance Indicators

Provide an annual programme that highlights a full range of performance approaches; Provide at least three productions featuring recently graduated and emerging artists; Facilitate 10 programmes engaging young people under 18 years; Provide at least three productions which enable local performers to showcase their work; Offer six member forums for community engagement with the visual arts sector.

Our Results

Again these targets were exceeded with highlights including: Masked Productions' season of *Closer* - a professional theatre company led by 23-year-old actor Zane Fleming, and involving a full cast and crew under the age of 25; Fabulosity's season of *People Like Us* which was a development season with new writing and a young production team; *Pride and Prejudice* featuring new professional company The Actors' Collective; and Simple Truth Theatre, a group of recent graduates from the Unitec's Performing Arts course who offered an outstanding performance Tao Fraser's *Bare*.

Tim Bray Productions, Capital-E, Little Dog Barking Theatre Company and Te Rehia Theatre Company are all groups we have hosted during the year who tailor their productions to under 18-year-olds.

School groups from Manurewa and Albany visited us during their studies of a working theatre and *Purely Poetry* was a performance poetry event that was well supported by young people both as performers and audience members.

Highlights this year from local, amateur, community groups came from North Shore Music Theatre, Shoreside Theatre, and the North Shore Concert Band. Our annual Christmas Carols featured the Noted Vocal Ensemble and the North Shore Chorale, and performers in *Hoppa* show hailed from the North Shore and from South Africa.

I-Start Chinese Theatre performed a number of shows at the theatre this year and Galatea Theatre's *Women with Swords* was the premiere of this play written and directed by local Devonport playwright, Geoff Allen and performed by local actors.

A member's forum event with noted light operatic singer, Helen Medlyn was both highly entertaining and informative while a new writing play reading event gave Friends of the PumpHouse the opportunity to engage with the playwrights, Gary Henderson (award winning NZ playwright) and director Terry Hooper.

A screening of *Breakfast at Tiffany's* was introduced by local actress, fashion icon and Instagram celebrity Amy Maclaine and a well-attended Memories Meeting gave our members the opportunity to share memories of the PumpHouse from earlier years.

The PumpHouse Theatre - Arts Outcomes (cont.)

Objective

Contribute to a balanced network of cultural facilities and programmes across Auckland.

Key Performance Indicators

Present a minimum of five events per annum that require a partnership or collaboration with other visual arts, community groups or organisations;
Target a 5 per cent increase in visitors to website over previous year's figures;
10 per cent increase in social media engagement.

Our Results

The partnership KPI was exceeded with a number of collaborative projects.

North Shore Concert Band's *Last Night of the Proms* was a collaboration between the band and the Royal Navy Pipes and Drums. The annual Christmas Carols involved a partnership between North Shore Chorale and the Noted Vocal Ensemble who collaborated on a programme of music to suit the event.

The Multicultural Society Festival brings together a number of different cultural performance groups.

Our *Breakfast at Tiffany's* fundraiser event was presented in collaboration with The Lake House Arts Centre and the season of *Ruia Te Kakano* was produced as a collaboration between The PumpHouse, Te Pou Theatre and Te Rehia Theatre Company.

The target increases for visitors to our website and social media engagement were far exceeded.



Bare (Simple Truth Theatre)



Operanesia



People Like Us (Fabulosity Productions)



Social Climbers (Tadpole Productions)

Minutes of the previous AGM

**Minutes of the Annual General Meeting held
7.00 pm Wednesday 19 August 2015
at the French Rendez-vous Café**

Present

Emma Poyner, Alan Reekie, Jill Thomas, Margie Hart, Peter Baird, Amy MacLaine, Brenda Magee, James Bell, Peter Burn, Sarah Exeter, Simon Woodward, Joe Bergin, Craig Goodall, Andrew Caisley, Mike Cohen, Ian Magee, Tim Bray, Rosemary Tisdall, Heather Sharples, Jan O'Connor, Angela Antony, Jan Smith, Ingrid van Rijn, Jason Poyner, Lynette Jolicoeur, Nigel Harrison, Kathy Kane, Paul Davey, Nick Schubert, Heather Helas, Carol Dumbleton, Allan Dumbleton, Yvonne Powley, Jacqui Schubert, Ruth Ell, Delwyn Smith and Tracey Andrews.

The meeting commenced at 7.00 pm

Welcome

Emma Poyner welcomed the attendees to the meeting

Apologies

Gill Saker, Annette Maisey, Alison Welson, Julia Pointon, Ian McCombe, Diane Hale, Joan Reekie, Grant Gillon, Raewyn Bresden, June Mackley

Minutes of the AGM 19 August 2014

Peter Burn moved the minutes be received and accepted. Seconded by Margie Hart

Chairman's Report

- Emma Poyner presented the Chairman's Report [ref pages 10-13] and thanked attendees, trustees, staff and key hirers who were present. In her report, Emma
- Acknowledged the great contribution to The PumpHouse of four people who passed away during the year - John Antony QSM, Michael Murphy, Dr David Becroft and the Hon George Gair
- Acknowledged and thanked funders in particular the Devonport-Takapuna Local Board [Joe Bergin, Mike Cohen and Jan O'Connor attending]; Foundation North, Pub Charity, Sky City Community Trust, PIC and The Lion Foundation. Creative Communities and Auckland Council.
- Outlined the achievements of the board and the staff: building improvements, financial stability
- Discussed the PumpHouse successes from different perspectives
 - Wearing a Hirer's Hat: 47 hirers over the last 12 months all with unique needs. Thanks to James who has focused on hiring all the available spaces which has created more opportunity for short term hirers. Some hirers have been using PumpHouse for 20 years showing there is much loyalty amongst the hirers.

Minutes of the previous AGM (continued)

- Wearing an Audience hat: over 70,000 visitors in 12 months, more than double Council's KPIs. There is a bustling café to enhance the audience's experience. There is improved lighting at night, increased awareness of The PumpHouse through better website and more media presence.
- Funders and sponsors hat: With the PumpHouse being more visible, we are building stronger relationships with funders, and taking up networking opportunities
- Staff hat: growth in hirer numbers and audience numbers requiring more staff to support the growth
- Board member hat: full quota of trustees [9+2 secondees] means shared workload & more expertise – also looking at our own training needs. Focus areas: 1. Teamwork 2. Growth 3. Building & grounds 4. Systems & procedures review 5. Stakeholders
- People are important to the continuing success of the PumpHouse – from stakeholders to staff and volunteers. It's accessible as an authentic theatre experience – performing arts. Great acoustics because of the brick; owned by Council [ratepayers];
- Going forward – governance, financial stability, stakeholder relationships and membership growth
- Emma advised she is standing down from the Chairman's role this year and will stay on the board. She is confident that the changes put in place are the right ones.
- Emma acknowledged and thanked James Bell as manager for his great work over the last year. Emma also acknowledged and thanked her family for their support.

Emma Poyner moved that the Chairman's report for 2014-15 be received and accepted. Seconded Allan Dumbleton and Margie Hart

Treasurer's report

Brenda Magee presented the Treasurer's report - ref pages 14-15 plus accounts on pages 6-9. Key points are:

- In 2014 the theatre was closed for 3 months for repairs and building work so the 14/15 years are not directly comparable.
- In 2015 there were four successful funding applications. Venue rental almost doubled due to proactive approach of James and staff securing new hirers; also hiring other areas in the building. Expenses have increased accordingly and there is more to be done to support the growth. Profit increased by 40%.
- Brenda thanked: Auckland Council for continued funding; hirers, funders, audiences, friends and members, staff and volunteers for their continued support.

Minutes of the previous AGM (continued)

- Brenda also acknowledged James Bell for his proactive approach and growth he has achieved

Brenda moved the report be accepted. Seconded Peter Baird

Business Manager's Report

James Bell presented the Business Managers report. Ref pages 16-17. Key points are:

- Priorities were to support hirers; make better use of the spaces; manage overheads
- The year has seen a diverse range of events appealing to adults, families, children and youth, ethnicities through Urbanesia - Council's Pacifika themed event; an Iranian poetry evening; Asian theatre group; workshops; live action role plays; all of which have resulted in positive feedback from hirers.
- 93% occupancy rate – already at 90% occupancy for this financial year and we are meeting or exceeding Council KPI's. There is a full programme for the rest of this year and well into 2016.
- The Coal bunker [previously art gallery] will be re-utilised as a theatre space, with Shoreside's performance "Waiting for Godot" being the first Coal Bunker show.
- James thanked the organisations which provided funding during the year, especially the Devonport-Takapuna Local Board for their support and funding.
- Focus for 2016 is on members' advocacy of The PumpHouse

Peter Burn moved the Manager's Report be received and accepted; Seconded: Margie Hart

Election of Board Members

Emma thanked James for his report.

Nominations were received for: Peter Burn, Margie Hart and Alan Reekie

Sarah Exeter moved the nominees be accepted. Seconded: Ruth Ell

Emma Poyner advised the roles of Chairman, Vice Chairman, Treasurer, Secretary will be appointed at the board meeting in September.

Peter Burn acknowledged and thanked Emma for her years as chairman; through her leadership we are well prepared for the future and presented a bouquet on behalf of the board.

Peter also spoke about the history of the Theatre, with thanks to Fred Thomas the PumpHouse has continued as a community icon, a thriving asset for Auckland which is well known to residents and ratepayers in Auckland.

Emma responded by thanking Peter and the Board ; that she has enjoyed her time as chairman and had learnt a lot from the board and staff.

Minutes of the previous AGM (continued)

General Business

Changes to the constitution.

The following motions were moved by Alan Reekie:

“To bring our Rules and Constitution up to date by deleting all references to North Shore City”

Clause 1f

- (f) “The PumpHouse” means the historic PumpHouse building, adjoining shed and amphitheatre, land and associated facilities leased from Auckland Council and located in Killarney Park on Lake Pupuke, Takapuna, Auckland.

Clause 8(d)

- (d) The persons entitled to attend and subject to clause 6(d) (ii) vote at general meetings shall be all Members of the Trust, all members of the Board, and representatives from Auckland Council, the Local Board, and such other community boards as the Board shall from time to time nominate. Notwithstanding anything to the contrary in this Constitution and Rules, no member shall be entitled to attend and vote at any general meetings unless that Member has been a financial Member for at least 30days prior to the general meeting.”

“This clause be amended by adding the word reviewer to meet the new Charities Commission reporting requirements effective from 1 April 2015”

Clause 18(b)

- (b) The Treasurer shall, prepare in the form required by the Board and Auditor a Statement of Accounts and Balance Sheet as soon as may be after the end of each Financial Year and such Statement and Balance Sheet shall thereupon be submitted to an Auditor or Reviewer who shall report thereupon in writing.

The above Motions were seconded by Peter Burn. All in favour. Passed

Membership subscription

Alan Reekie proposed the following Motion:

“The membership sub for the year ending 30 September 2016 remains the same as the current year”.

Jan O'Connor queried the financial year and membership. Alan advised that the membership subscription year was changed at the 2014 AGM to run from 1 Sep to 30 Aug. This allows members' subscriptions to be current at the time of the AGM in August. Membership subs are set at the AGM.

Margie Hart moved the proposed motion be accepted. Seconded Brenda Magee.

PumpHouse Patron

Emma introduced Angela Antony QSM, as the new Patron of The PumpHouse Theatre.

Minutes of the previous AGM (continued)

Angela addressed the meeting: she has been attending the PumpHouse since 1977 and seen it grow and progress. She would like to review the archives, to celebrate the milestones and stories. She also mentioned the possibility of a reciprocal working partnership between the PumpHouse and the Bruce Mason Theatre

Guest Speaker

Emma welcomed Guest speaker – Craig Goodall, Deputy Director, Auckland Art Gallery. Craig spoke on the role of Auckland Art Gallery - a catalyst for art and ideas in the community

Meeting close

Emma Poyner thanked Craig Goodall and declared the meeting closed at 8.35pm.

CLASH BONE NIGHT
RILEY SCOTT'S LEGENDARY SOUL THUNDER

ALIEN

French Rendez-vous Cafe
Lulu Papale

ANTONY & CLEOPATRA
7PM
AUGUST 13 - 15
ALL TICKETS \$15

BARE
BY TAYLOR GRUFFIN & BAIRD TITON

BREAKER MORANT
September of an Empire

BREAKFAST AT TIFFANY'S
FRIDAY MAY 6 @ 7PM

STEALING GAMES
BY GARY HENDERSON

Christmas Carols
in The PumpHouse Amphitheatre

CLOSER
BY PATRICIA MAROTTA
DIRECTED BY DAN BRASHWORTH

Duck, Death and the Tulip
5 - 6 March
The PumpHouse Theatre

WOMEN WITH SWORDS

FOUR FLAT WHITES IN ITALY
JUNE 18 - 25
BY ROGER MALL

FRIDAY FORUM
Friday 19 June @ 6.30pm

AGATHA CHRISTIE
GO BACK FOR MURDER
JULY 23 - AUGUST 1

Kaipatiki Environment Centre Project
THE GOOD LIFE TALKS
Thursday, 8 October

GRANDPA McGARVEY
by JENNY HESSELL
WITH
GRANDPA'S SLIPPERS
by JOY WATSON

The PumpHouse
Saturday 7 May - 7pm

GREASE
sing-a-long with shadowcast

Health & Safety Legislation
A FREE Seminar at The PumpHouse on the new Health & Safety rules and how they affect Theatre Groups

PumpHouse Paranormal Experience

Friday Forum
Friday, 13 November - 6.30 pm
French Rendez-vous Cafe

HENRY V

HOPPA
DECEMBER 23RD @ 7PM

Soul Food
An Evening With Psychic Medium
Kelvin Cruickshank

The Lighthouse Keeper's Lunch

THE MISSION

NICE TO MEET YOU

NOT ABOUT HEROES

LAST NIGHT OF THE PROMS CONCERT

North Shore Performing Arts
Annual Event
Queens Birthday Weekend
June 3 - 6
Senior Vocal &
Becroft Grand Opera Aria Final

Operanetia

PEOPLE LIKE US

Pride & Prejudice

The Addams Family

mom
MIND / OVER / MANNER

MARKET DAY
9:00am - 1:30pm
Contemporary Art and Crafts

PURELY POETRY
AN OPEN MIC EVENT

THE ROCKY HORROR PICTURE SHOW

ROMAN RUDNYTSKY
CLASSICAL PIANO RECITAL

RUIA TE KAKANO

SANTA CLAUS SHOWS

Shabaneh
Turkish Cultural Gathering

AUCKLAND SHAKESPEARE IN THE PARK
JANUARY 16 - FEBRUARY 13 2016
SHAKESPEARE'S STORMS

King Lear

The Tempest

"Shakespeare's Will"
by Vern Hildeson

Social Climbers
by Roger Hall
Thurs 15 - Sun 25 Oct

SOME LIKE IT HOT

Same Time, Next Year.
by Bernard Slade