

Amphitheatre Technical

Electrical Outlets:

The Amphitheatre has 2 non-dimmable 10-amp single phase sockets on the Stage Right wall of the stage and 4 in the Wet Room. The 2 sockets on Stage Right have a master switch in the Wet Room. This is always on.

There are 5 dimmable sockets in the roof above the stage and 15 in the Control Room. Sockets 1 to 5 are in the roof and sockets 6 to 20 are in the Control Room. Sockets 19 and 20 are connected to two of the non-dimmable sockets in the Wet Room. This can be changed.

Trusses and Rigging Points:

The front of the Control Room has a 3 meter truss attached to the outside of the building. This can hold to the equivalent weight of 8 Fresnel's.

Around the back of the seating blocks are 3 truss towers. 2 are on Stage Left of the Control Room and 1 on Stage Right of the Control Room. These can hold up to 2 units on each truss tower. There are no outlets near the truss towers. You will need to run cables from the Control Room.

Above the stage is a 6.5 meter truss attached near the middle of the roof. This is above the 5 dimmable sockets in the roof.

Above the stage is 15 rigging points. These can be used to rig lighting units without any clamps. There are no sockets next to 12 of the rigging points. You will need to run cables in the roof to the Wet Room.

House Lights and Security Light:

In the roof are 6 House Lights. These are connected to one of the non-dimmable sockets in the Wet Room by two black plugs labelled 'HOUSE'. These can be connected to the dimmer pack to be controlled by a lighting console.

There is a security light in the Amphitheatre which is controlled by a switch in the Wet Room labelled 'SECURITY LIGHT AND LIGHTING BOOTH'. This must always be on. In the Control Room is a switch labelled 'SECURITY LIGHT'. You can turn this off during shows to prevent the security light from coming on. This must be switched on at any other time.

Lighting Control:

The Amphitheatre does not have its own Lighting Console. You will need to provide your own console. In the Wet Room is a TheatreLight Portable Digital Dimmer Pack which has 12 channels. In the Control Room is a DMX Input and Output plug. These are connected to the Dimmer Pack in the Wet Room. The Amphitheatre does not have a standard rig.

Sound Control:

The Amphitheatre does not have its own Sound Console or Speakers. You will need to provide your own equipment. In the Control Room there is a XLR Input which runs to the Wet Room. We recommend you rig your speakers above the Wet Room on Stage Right and above the bathrooms on Stage Left to maximise stage space. You can also have them on the ground in front of the wooden tabs.