Genevieve Becroft Auditorium Audio

How to *Power On the Sound Console:*

1. Remove the cover from the Qu-24 sound console.

2. Press the power button found on the bottom left of the back of the sound console.

3. <u>AFTER</u> the sound console has been powered on, turn on the switch labelled 'Amps' (switch 7) on the switch board on the back wall of the tech booth.

How to reset the Sound Console to the Standard Setup:

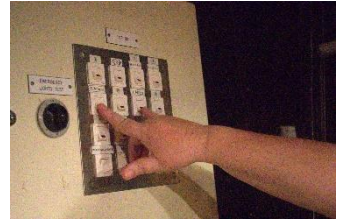1. Press the 'Scene' button next to the screen.

2. Select the scene labelled '1) PH Standard' then touch 'Recall'.

3. A notification will appear asking you to confirm, press 'Yes'.

How to Power Off the Sound Console:

1. <u>BEFORE</u> powering off the sound console, lower all the faders then turn off the switch labelled 'Amps' (switch 7) on the switch board on the back wall of the tech booth.
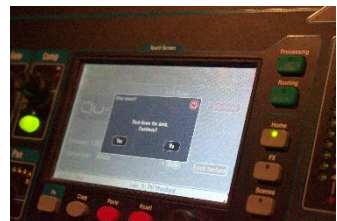

2. Press the 'Home' button next to the screen.

3. Touch 'Shut Down'.

4. A notification will appear asking you to confirm, press 'Yes'.

5. Press the power button found on the bottom left of the back of the sound console.

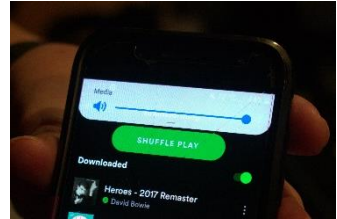6. Put the cover on the sound console.

How to play audio from a device with a Headphone Jack:

1. Plug the AUX cable into your device. If you are using a device that has a case, you may need to remove the case to get a better connection.

2. Ensure that your device's volume is at full.

3. Raise the fader for channel 22 labelled 'ST2'.

4. You will need to adjust the volume for each of the outputs. (e.g. FOH, Foyer, Foldbacks).

How to play audio from the Lighting Computer:

1. Turn on the Lighting Computer.

2. Raise the fader for channel 21 labelled 'ST1'.

3. You will need to adjust the volume for each of the outputs. (e.g. FOH, Foyer, Foldbacks)

How to use the Foldback Speakers:

1. The Proel passive foldback speakers can be found in the Green Room below the lighting shelves.
2. The cables for the foldback speakers can be found in the catwalk on the left and right walkways in line with the red curtain.
3. These cables need to be dropped behind the red curtain.
4. Plug these cables into the 'Input' in the back of each speaker.
5. To adjust the foldback speakers' audio levels, ensure that either the 'Fold L' or 'Fold R' button is illuminated before raising the master fader to 0.

How to use the Stage Boxes:

1. The 2 Stage Boxes with 8 XLR inputs each can be found in the catwalk on the left and right walkways in line with the red curtain.
2. These boxes need to be dropped behind the red curtain.
3. Plug your equipment into the stage boxes and make note of which inputs you have used. Channel 1 – 8 is the stage right box. Channel 9 – 16 is the stage left box.
4. Raise the fader that corresponds to the input you want to adjust.

How to use the Wireless Microphones:

1. The receiver for the wireless microphones can be found on the rack behind the Lighting Computer. On the wall to the left of the rack is the power switch labelled 'Wireless Mics'
2. Unscrew the base of the wireless microphones and put in two AA batteries.
3. Press and hold the red button on the base of the microphone until the display turns on.
4. Raise the fader that corresponds to the input you want to adjust. The wireless microphones are linked to channels 17 to 20 on the sound console and are labelled with the mic number and colour on the wireless microphones.

Audio Signal Flow Diagram: