

CHOCOLATE & CARNAGE THEATRE PRESENTS

.CO.nz

BY MARK WILSON
DIRECTED BY MEG ANDREWS



MATARIKI
FESTIVAL
2023

NGĀTI WHĀTUA
ORAKI

vector
lights

flava

To Kaitiaki o
Te Kaitiaki o
Te Kaitiaki o

Te Kaitiaki o
Te Kaitiaki o
Te Kaitiaki o



The
PumpHouse
Theatre

Devonport-Takapuna
Local Board
Auckland Council



**A LOVE NOTE TO OUR ANCESTORS.
AN HONEST WORD TO OUR COMMUNITY.
A PROMISE TO OUR FUTURE PEOPLE.
TE KOREKORE. TE WHAIAO. TE AO MĀRAMA.
PAST. PRESENT. FUTURE.**

**THERE ARE NO NEATLY BOUND BEGINNINGS, MIDDLES, AND
ENDS TO OUR STORIES. THEY ARE WOVEN IN COMPLEXITIES
WHICH ARE IN NEVER-ENDING JAGGED, IMPERFECT CIRCLES.**

**.CO.NZ WAS BORN OUT OF AN URGE TO CONNECT WITH
CULTURE, ANCESTORS, AND COMMUNITY. IT WAS FUELLED BY
THE RAGE FELT FROM THE ONLINE WORLD, WHERE PEOPLE HAVE
NO BARRIERS TO SAY WHAT THEY WANT.**

**IMMERSE YOURSELF, INDULGE, AND ALLOW YOURSELF TO BE
SWEEPED UP BY THIS SLICE OF THEATRE WE HAVE CREATED
THROUGH MARK'S EXQUISITE STORYTELLING AND MEG'S
ABSURDIST VISION.**

THIS SHOW IS FOR AOTEAROA AND ALL ITS PEOPLE.

**AROHANUI
MARK & MEG
CHOCOLATE & CARNAGE THEATRE**

NAU MAU, HAERE MAI – EVERYONE IS WELCOME

MĀNAWATIA A MATARIKI!





MARK WILSON

KAITITO WHAKAARI/PLAYWRIGHT
CO-PRODUCER OF CHOCOLATE & CARNAGE THEATRE
PLAYING TE KOREKORE (T.K)



TĒNĀ KOUTOU, TĒNĀ KOUTOU,
KIA ORA KOUTOU KATOA
KO PĪHANGA TE MAUNGA
KO TAUPŌ-NUI-A TIA TE ROTO,
KO WHANGANUI TE AWA
KO TE ARAWA TE WAKA
NGĀTI TŪWHARETOA AHAU
NO TAUPŌ TŌKU WHĀNAU
NO WHANGANUI AHAU
KO WILSON RAUA KO HAPI TŌKU WHĀNAU
KO PAULA TŌKU MĀMĀ
KO MARK TŌKU INGOA

Mark (he/they, Ngāti Tūwharetoa) is a multidisciplinary artist who has had countless award nominations for Shakespearean performances such as Macbeth, Oberon, Laertes, and Friar Lawrence. He has performed in professional productions: Alice in Wonderland (2020), Lovepuke (2019), and The Iliad (2018).

His love of storytelling through numerous art forms such as theatre, LARP, D&D and so on, has led him to writing his first ever play .co.nz. He is inspired by his culture, and is excited for Matariki finally being recognised as a public holiday in Aotearoa. He is also deeply aware of the divided opinions not only about Matariki, but about his culture.

Mark hopes that this new play will educate, inspire and entertain a diverse audience.



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MEG ANDREWS

RINGA TOHU/DIRECTOR
CO-PRODUCER OF CHOCOLATE & CARNAGE THEATRE
MARKETER



KO RUAPEHU TE MAUNGA
KO MANAWATŪ TE AWA
NO PAPAIOEA AHAU
KO ANDREWS RAUA KO RAWSON
TŌKU WHĀNAU
KO DAVE TŌKU PĀPĀ
KO PRU TŌKU MĀMĀ
KO BRENDAN TŌKU HĀMUA
KO MEG TŌKU INGOA
MAURI ORA!

Meg (she/her) is an award-winning theatre actor and director who has had the privilege to direct vibrant pieces of theatre.

Some of her directorial credits include Lovepuke (Auckland Fringe, 2019) The Taming of the Shrew (Ugly Shakespeare Company National Tour 2019), The Vagina Monologues (2020), and of course the premiere of .co.nz in 2022.

She has a keen interest in absurdist theatre, and is passionate about tackling subjects like femininity, culture, the human condition and the human body.

She endeavours to create theatre that feels authentic, meaningful, thought-provoking, a bit weird, but most of all - entertaining. The audience is at the forefront of her mind throughout the entire directing process.

She hopes you enjoy being captivated by the enchanting story of .co.nz written by her incredibly talented partner, Mark!



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**KIRIWHAKAARI
ACTORS**

ĀRIA HARRISON-SPARKE

TE WHAIAO (T-DUB)



**KO PUTANGI TE MAUNGA
KO WAIRERE TE AWA
KO TAINUI TE WAKA
KO NGĀTI TANGATA, NGĀTI RAUKAWA, TE
ARAWA ŌKU IWI
KO NGĀTI HINERANGI TE HAPŪ
KO TANGATA TE MARAE
NŌ OKAUIA MATAMATAHARA KEKE AHAU**

Āria (Ngāti Tanagta, Ngāti Raukawa, Te Arawa) is an award-winning actress, production, and costume designer.

Her favourite roles have been Ophelia in 'Hamlet', Abigail in 'The Crucible' and Alice in 'Alice?' - a short film that won her 'best actress' at the Sweden Film Festival and the Atlanta Comedy Festival.

She is thrilled to be returning to perform [.co.nz](https://www.co.nz) again!



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**KIRIWHAKAARI
ACTORS**

JORDAN HENARE

TE MĀRAMA (MĀ)



**KŌ JORDAN AHAU
KŌ LESLEY TOKU MĀMĀ, KŌ TERRY TOKU PĀPĀ
KŌ NGĀTI WHĀTUA O KAIPARA, ME NGĀTI
WHĀTUA ŌRĀKEI I TE IWI
KŌ RANGITOTO I TE MAUNGA
KŌ WAITEMATA I TE MOANA
KŌ MATAĀTUA I TE WAKA
KĪA MANĀĀKI O TE MĀTUA TAPU, ME WAIRUA
TAPU, ME TE TAMA TAPU KOUTOU**

Jordan (Ngāti Whātua Ōrākei) has been acting since the age of ten - for over twenty years. In that time, he has performed in Shakespeare, Pantomime, Musical Theatre, Contemporary Theatre, and Traditional Theatre. He has received multiple award nominations for Shakespeare performances, and has won several national and international gold medals in singing competitions. Jordan also had the pleasure of playing 'Mā' in [.co.nz](https://www.co.nz) last year for its inaugural Matariki performance.

He has spent several years as a Tikanga Māori advisor to multiple NGO groups and Charities and is a Chaplain both in his daily role and in his spare time in which you will often find him at the beach blessing Pounamu and Taonga.

Jordan is both Ngāti Whātua o Kaipara, me Ngāti Whātua Ōrākei, and lives his daily life connected to tikanga Māori principles.



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**KIRIWHAKAARI
ACTORS**

AWATEA TIMOTHY

MANA / MUSICIAN / VARIOUS CHARACTERS

**KO AORAKI TE MAUNGA
KO WAITAKI TE AWA
KO TAKITIMU TE WAKA
KO KAI TAHU TE IWI**

Originally from Ashburton, Awatea (Kāi Tahu) move to Tāmaki Makaurau to study a Bachelor of Performing & Screen Arts, Screen and Stage at Unitec.

His incredible talents as an actor and musician have seen him perform in the hugely popular Tim Bray Theatre Company shows - you may have seen him perform at The PumpHouse in The Whale Rider, The Santa Claus Show, and The Lighthouse Keeper's Lunch. You may also recognise him in the current Speights ad on TV!

Awatea is stoked to be performing in his first show with Chocolate & Carnage.



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**KAIHĀPAI O MURI
BACKSTAGE CREW**

LAUREN WILSON

**PRODUCTION COORDINATOR
MANAAKITANGA COORDINATOR
STAGE MANAGER**

**KIA ORA TĀTOU
KO RANGITOTO TE MAUNGA
KO OMAHA TE AWA
NŌ TĀMAKI MAKAURAU AHAU
KO WILSON TŌKU WHĀNAU
KO LAUREN TŌKU INGOA**

Lauren (they/she) is an award-winning creative artist based in Tāmaki Makaurau. After studying 3 years of theatre (on stage and off) in Wellington, they moved to the USA to work at Disney in their Entertainment department for a year. They moved back to Tāmaki Makaurau and have been working since 2015 across various stages and performances.

In 2019 they moved to London and for 2 years and studied various courses with the National Theatre, Royal Shakespeare Company, and Siberian Lights. They made their way home in 2021 and have continued their career in creative arts.

Lauren has performed in Lovepuke, Twelfth Night, Women of Troy, the award-winning Dracula and many more. They are an award-nominated actor, director, producer, audio engineer, light & sound designer and have worn many hats in the creative world. Their love for stage, story telling and supporting productions is what drives them to be part of fantastic productions such as .co.nz. They are excited to be working with Chocolate and Carnage again and supporting the amazing story telling of Mark Wilson and the creatives.



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**KAIHĀPAI O MURI
BACKSTAGE CREW**

JULIA RUTHERFORD

**LIGHTING & SOUND
DESIGNER/OPERATOR
SET DESIGNER**

**KIA ORA TĀTOU
KO RANGITOTO TE MAUNGA
KO WAIPAPAROA TE MOANA
NŌ NGĀRUAWĀHIA AHAU
KEI TĀMAKI MAKAURAU TŌKU KĀINGA INĀIANEI
KO RUTHERFORD TŌKU WHĀNAU
KO STEPHEN TŌKU MATUA
KO JOANNE TŌKU WHĀEA
KO JULIA TŌKU INGOA**

Julia has experience in most areas of theatre but has a clear favourite in technical design. Julia especially loves creating unconventional designs in unconventional spaces and digging deep into the meat of a good story.

She has been a keen theatre creator since high school; getting into theatre through school drama. This is what fueled her decision to move to Australia to complete her B.A in Design for Theatre and Television at Charles Sturt University, specialising in lighting and set design. After graduating she moved back to Auckland where she further diversified into sound design and management.

She currently splits her time between freelancing and her day job as Rental Manager at Kenderdine Electrical. She has worked with such companies as Crossfade Productions, Act One Productions, The Classic Theatre Company, The Pumphouse Theatre, Whoa Studios, Foolish Wit and of course Chocolate and Carnage.



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**KAIHĀPAI O MURI
BACKSTAGE CREW**

MATTHEW DIESCH

**INTIMACY ADVISOR
PHOTOGRAPHER**



**KIA ORA TĀTOU
GREETINGS ALL
KO RANGITOTO TE MAUNGA
RANGITOTO IS THE MOUNTAIN
KO HAURAKI TE AWA
HAURAKI IS THE RIVER
NŌ TĀMAKI AHAU
I AM FROM AUCKLAND
KO DIESCH TŌKU WHĀNAU
DIESCH IS MY FAMILY
KO MATTHEW TŌKU INGOA
MY NAME IS MATTHEW**

Matthew is an actor, director, photographer and intimacy coach. His most recent productions include Educating Rita, An Unseasonable Fall of Snow, NSFW, and The Thrill of Love.

He has had an absolute blast working with Chocolate & Carnage Theatre, and taking pictures of this fabulous cast and crew in .co.nz.

Matthew is directing The Welkin at The PumpHouse Theatre in October, keep an eye on the PumpHouse website for details.



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2022



2023



PHOTOS BY JAMES BELL



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PHOTOS BY JAMES BELL

YOU ARE WELCOME TO TAKE PHOTOS (WITHOUT A FLASH) OF THIS SHOW BUT NO VIDEO, PLEASE. IF YOU SHARE ANY PHOTOS ON SOCIAL MEDIA, TAG US!



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HE MIHI NUI KI A KOE!

Matariki Festival 2023
Ngāti Whātua Ōrākei
Devonport-Takapuna Local Board
The PumpHouse Theatre
Te Kaunihera o Tāmaki Makaurau / Auckland Council
Shoreside Theatre
Kenderdine Electrical Ltd
Emma & Stephen at KickArts Radio
Civix Limited
Lochie Hynd
Grace Dobbyn
Cous Cous Wilson-Andrews
Michelle Atkinson
Dominique Pritchard (APRA)
Maisey Rika
Rob Ruha
Ka Hao – Tira Waiata
@nimal
Lil Jon & The East Side Boyz
Dan Henig
SPACT
Jeff Philp
Allan Dumbleton
Flynn Robson (Boosted)
Our Auckland
Lochlan Lineham
Rangitoto Observer
Sophie Watson
Te Waha Nui: AUT Student Journalism
Eventfinda
The Big Idea
Robert Aitken
Matthew (Ginge) Aitken

THANK YOU!

HE MIHI NUI KI A KOE!

Stewart and Sharon Wilson
James Bell
Paula Wilson
Pru Andrews
David Andrews
Viv Cotton
Patty Andrews
Brendan & Sheril Andrews
Natasha Lillie Andrews
Margaret Rawson
Joe Musaphia
Amba Barker
Zara Ann
Conor Twyford
Briar Collard
Stephanie O'Connor
Kim Kindley
The Dunnings
Joshua Downs
Tony & Trish Bate
Natasha Pareraukawa
Cameron Pitney
Emma Bishop
Zane & Rhiannon
Nick Vince
Rosheen Leslie
Rachel, Cam & Meredith Bate
Kristof Haines
Daniel Malyon
Vanessa Rancour
Kierron Diaz-Campbell
Gabrielle Reid
Erin Meek

THANK YOU!

HE MIHI NUI KI A KOE!

Tamati Patuwai
Matt Goldsbro
Mira Jukic
Manaia Aupouri
Fiona Diesch
Luke Golds
Christine Ball
Mags Delaney-Moffatt
Helena Easey
Phillippa Hibbs
Anneliesje Dobbyn
Rosaria Price
Dave Agnew
Jasmine Clancy
Rhea Taylor
Kat Glass
Steph Curtis
Emily Hunter
Sophie Melchior
Max Easey
Kierron Rene Diaz-Campbell
Hamish Boyle
Laura Mendes
Vettinia Ross
Luke Thornborough
Mel D
Isabelle Cohen
Sessils Foote
Jackie Brasfield
Dan Tomlin
Ana Clarke

All our lovely Anonymous Boosted donors!
And YOU - our wonderful audience

THANK YOU!

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BY AGATHA CHRISTIE

A mid-winter mystery thriller



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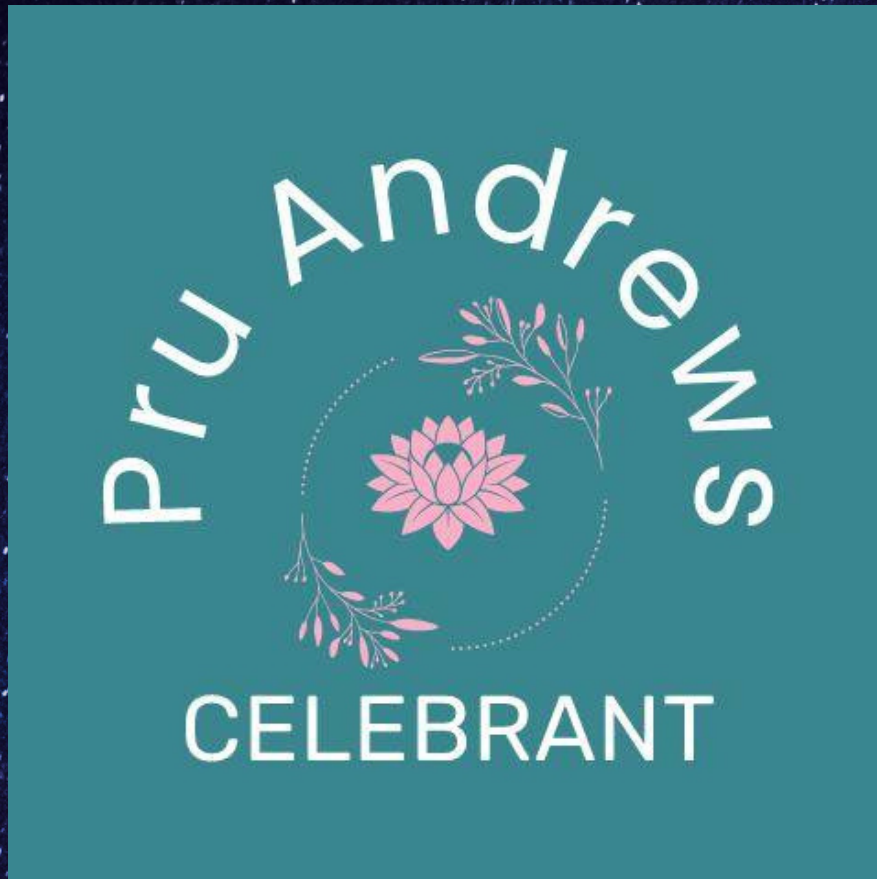
The PumpHouse
Theatre

**ELE
MEN
TAL.**
A FESTIVAL OF
ARTS
EATS
BEATS
TAMAKI MAKAURAU | ARL



@shoresidetheatre

SUPPORT OUR WHĀNAU!



MANAWATŪ-BASED CELEBRANT AND CHOCOLATE & CARNAGE WHĀNAU MEMBER PRU ANDREWS MADE THE BEAUTIFUL BLACK, WHITE, AND RED BLANKET YOU SEE ON STAGE.

NGĀ MIHI, PRU!



@PruAndrewsCelebrant

MATARIKI FESTIVAL 2023



The PumpHouse
Theatre

Devonport-Takapuna
Local Board
Auckland Council



FUNDING FOR THIS SHOW WAS MADE
POSSIBLE BY THE DEVONPORT-TAKAPUNA
LOCAL BOARD, AND ALL OUR WONDERFUL
BOOSTED CAMPAIGN DONORS

