

THE WELKIN

BY LUCY KIRKWOOD

PROGRAMME

11 - 15 OCT 2023
THE PUMPHOUSE THEATRE

foolish wit
theatre

The PumpHouse
Theatre



LUCY KIRKWOOD - PLAYWRIGHT

Lucy Kirkwood is an acclaimed playwright and screenwriter.

Recent work includes MOSQUITOES (presented by special arrangement with Manhattan Theatre Club), which opened at the National Theatre, London, in summer 2017; and THE CHILDREN, which premiered at the Royal Court Theatre, London, in 2016. THE CHILDREN opened on Broadway in December 2017.

Lucy also writes for screen: She has written for "Skins" (Company Pictures); created and wrote "The Smoke" (Kudos/Sky 1); wrote and directed the short film "The Briny"; and is developing projects with Raw TV, Cowboy Films, Clio Barnard, and Lenny Abrahamson.



JULIA RUTHERFORD - DESIGNER

Julia has experience in most areas of theatre but has a clear favourite in technical design. Julia especially loves creating unconventional designs in unconventional spaces and digging deep into the meat of a good story.

She currently splits her time between freelancing and her day job as Rental Manager at Kenderdine Electrical.

She has worked with such companies as Crossfade Productions, Act One Productions, The Classic Theatre Company, The PumpHouse Theatre, Whoa Studios, Chocolate and Carnage and of course Foolish Wit.



MATTHEW DIESCH - DIRECTOR

Matthew is an actor, director, intimacy advisor and photographer.

He was a founding member of the Acting Collective and Crossfade Productions. He has directed at Howick Little Theatre, Auckland Fringe and the Short and Sweet Festival.

Recent credits include playing Siegfried Sassoon in Not About Heroes, Frank in Educating Rita, Jack Gale in The Thrill of Love and directing the brilliant Lucy Kirkwood play NSFW for Howick Little Theatre.

This is his third play with Foolish Wit after playing Governor Danforth in The Crucible and Arthur in An Unseasonable Fall of Snow.



ERIN FAGAN - COMPOSER

Born and raised in West Auckland, Erin is a freelance composer, music teacher, arranger and pianist.

He has worked as a Musical Director for the NZ premiere of a number of musical theatre shows and has written, edited and scored several original musicals of his own ('Love Me Tinder', 'Pan is Dead', 'Little Jack').

Most recently, Erin has had works performed by the Auckland Symphony Orchestra, Manukau Symphony Orchestra and Wairua Sinfonietta, for which he is currently their inaugural Composer-in-Residence.



SALLY POPPY

Kierron Diaz-Campbell (he/they)



ELIZABETH LUKE



JUDITH BREWER

Katie Fullard



CHARLOTTE CARY

Samantha Ellwood



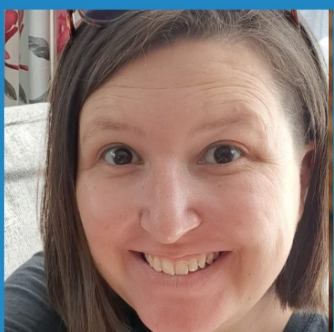
KITTY GIVENS

Chelsea Tobin



HELEN LUDLOW

Rosheen Leslie (she/her)



SARAH HOLLIS

Gaby Reid (she/her)



EMMA JENKINS

Carolyn Deng

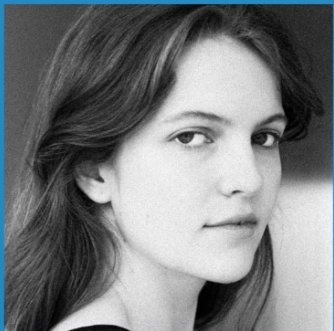


ANN LAVENDER



MARY MIDDLETON

Meg Andrews (she/her)



HANNAH RUSTED

Amy Henwood



SARAH SMITH

Sue Golding



PEG CARTER

Lauren McLay



MR. COOMBES

Max Easey



FREDERICK POPPY

Joshua Bruce



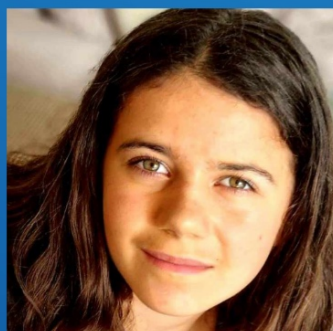
DR. WILLIS

Chris Smith



THE JUDGE

Jared Abel



KATY LUKE

Petra Wehrle



Understudy

Natasha Ross



Understudy

Āria Harrison-Sparke

Stage Manager Natasha Ross
Design Julia Rutherford
Costumes Rosheen Leslie & Lauren McLay
Props Chris Smith, Rosheen Leslie & Lauren McLay
Composer Erin Fagan
Director Matthew Diesch
Producer James Bell & Foolish Wit Theatre
Front of House Mags Delaney-Moffatt

We're immensely grateful to the following people and organisations who have contributed to and support this production of The Welkin

The Cotter Medical Museum
Theatreworks Birkenhead
Company Theatre
Howick Little Theatre
Shoreside Theatre
Kenderdine Electrical
Howick Historical Village
Lauren Wilson
Aimee Gestro
Terry Hooper

Oceania Productions
The PumpHouse Theatre
Milford Senior Citizens Club
KickArts
The Rangitoto Observer
Fertility NZ
Women's Refuge
Mental Health Foundation NZ
Michelle Watson
David Osborne
and to our friends and whānau for
their support for us to do what we love.

**foolish wit
theatre**

Foolish Wit is an independent, community-focused theatre production company established in 2015. We aim to follow a profit-share model with the actors and creatives sharing in the success of our productions.

Previous Foolish Wit Theatre productions include An Unseasonable fall of Snow (2023), The Crucible (2021), The Vagina Monologues (2020), Brainstorm (2020), The Lion in Winter (2019), The Pillowman (2018) and Doubt (2015).

Find out more about our upcoming shows at <https://foolishwit.com>