

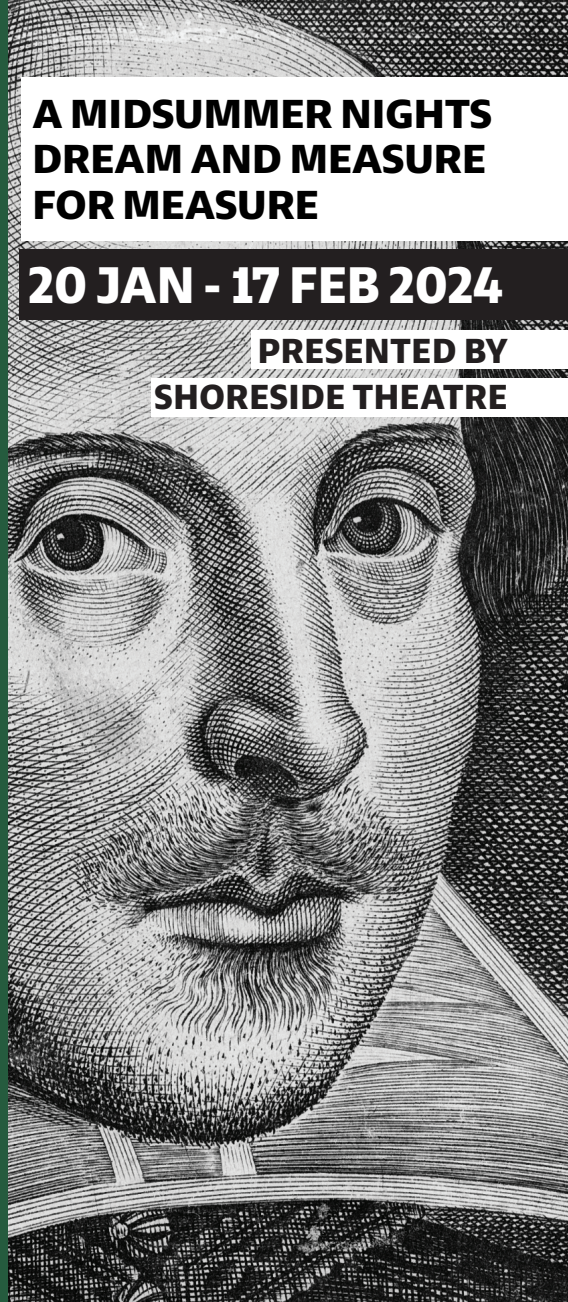
The
PumpHouse
Theatre

AUCKLAND SHAKESPEARE IN THE PARK 2024

**A MIDSUMMER NIGHTS
DREAM AND MEASURE
FOR MEASURE**

20 JAN - 17 FEB 2024

**PRESENTED BY
SHORESIDE THEATRE**



PROGRAMME

SHORESIDE **BENEFITZ**
THEATRE → Future thinkers.

A MIDSUMMER NIGHT'S DREAM

A Midsummer Night's Dream

Perhaps Shakespeare's best-known work with themes of magic, masks, mayhem and misunderstanding. A fantastical comedy with a multilayered examination of love and its vagaries - which results in a happy ending for all the lovers.

Added to this is a troop of amateur players determined to give a performance worthy of a Duke's wedding celebration!

The Cast

<i>THESEUS</i>	Toby Furmanski
<i>OBERON</i>	Toby Furmanski
<i>HIPPOLYTA</i>	Katie Hemus
<i>TITANIA</i>	Katie Hemus
<i>PHILOSTRATE</i>	Gus Woodgate
<i>PUCK</i>	Gus Woodgate
<i>LYSANDER</i>	Dylan Spiers
<i>PEASE-BLOSSOM</i>	Dylan Spiers
<i>DEMETRIUS</i>	Daniel Rundle
<i>COBWEB</i>	Daniel Rundle
<i>HERMIA</i>	Sophia Kirkwood-Smith
<i>MUSTARDSEED</i>	Sophia Kirkwood-Smith
<i>HELENA</i>	Sofia Shaw
<i>MOTE</i>	Sofia Shaw
<i>BOTTOM (PYRAMUS)</i>	Aidan Allen
<i>FLUTE (THISBE)</i>	Ben Martin
<i>EGEUS</i>	Ben Martin
<i>SNUG (LION)</i>	Millie Knights
<i>QUINCE (PROLOGUE)</i>	Karen Mack
<i>SNOUT(WALL)</i>	Mingjie Duan
<i>STARVELING (MOONSHINE)</i>	Hannah Thomas
<i>FAERIE (FAIRY)</i>	Hannah Thomas

Creative Team

<i>DIRECTOR</i>	Grae Burton
<i>STAGE MANAGER</i>	Jessica Keesing-Styles
<i>ASSISTANT STAGE MANAGER</i>	Natasha Easey
<i>INTIMACY COORDINATOR</i>	Bess Brookes
<i>SET DESIGN</i>	Grae Burton, James Bell & Paul Saussey
<i>PROPS</i>	Jessica Keesing-Styles & Grae Burton
<i>COSTUME</i>	Grae Burton, Hannah Thomas & Karen Mack
<i>MASKS</i>	The Cast, Grae Burton & Lily Burton
<i>LIGHTING DESIGN</i>	Jeff Philp
<i>SOUND DESIGN</i>	Grae Burton

Music Credits:

"Celebration", "Entertainment", "Marked" by Alexander Nakarada
"Wedding March" by Felix Mendelssohn
"Moonlight Sonata" by Ludwig van Beethoven

MEASURE FOR MEASURE

Measure for Measure

A play for today, Measure for Measure is a dark comedy that explores the abuse of power (especially over women) and how it can be resolved for the better.

Secret identities, sinister manipulations and a host of intriguingly named comic characters all come together in what is sometimes referred to as a 'problem play' - in that it brings up a difficulty and then solves it.

The Cast

In Order of Appearance

<i>DUKE</i>	Stuart Tupp
<i>ESCALUS</i>	Stephen Ellis
<i>ANGELO</i>	Nick Milnes
<i>LUCIO</i>	Max Pirotais-Wilton
<i>A GENTLEMAN</i>	Emerson O'Regan
<i>MISTRESS OVERDONE</i>	Steph Curtis
<i>POMPEY</i>	John Charlton
<i>PROVOST</i>	Michelle Atkinson
<i>CLAUDIO</i>	Chris Raven
<i>JULIET</i>	Alice Dibble
<i>FRANCISCA</i>	Steph Curtis
<i>ISABELLA</i>	Åria Harrison-Sparke
<i>FRIAR PETER</i>	Tanna Van Rensberg
<i>JUSTICE</i>	Emerson O'Regan
<i>ELBOW</i>	Tanna Van Rensberg
<i>FROTH</i>	Alice Dibble
<i>MARIANA</i>	Terri Mellender
<i>ABORSON</i>	Alice Dibble
<i>BARNARDINE</i>	Emerson O'Regan

Creative Team

<i>DIRECTOR</i>	James Bell
<i>STAGE MANAGER</i>	Siobhan Donnelly
<i>ASSISTANT STAGE MANAGER</i>	Saskia Milnes
<i>COSTUME DESIGN</i>	Åria Harrison-Sparke
<i>SET DESIGN</i>	Grae Burton, James Bell & Paul Saussey
<i>LIGHTING AND SOUND DESIGN</i>	Jeff Philp
<i>INTIMACY COORDINATOR</i>	Mags Delaney-Moffatt
<i>PROPS</i>	Siobhan Donnelly

Production Team

PRODUCTION MANAGER
SET CONSTRUCTION
TECHNICAL CREW

VOCAL COACH
MARKETING AND PROMOTION
PHOTOGRAPHY
FRONT OF HOUSE COORDINATOR

Mags Delaney-Moffatt
Paul Saussey
Anton Reinauer, Anton Reinauer, Oliver Quedley-Smith,
Sage Carruthers & Toby Gibbes
Linda Cartwright
Ali @ Elephant Publicity, James Bell and Cath Boniface
James Bell & Grae Burton
Mags Delaney-Moffatt

Special Thanks

Meg Andrews, The PumpHouse Theatre team, Benefitz, Lake House Arts, Volunteering Auckland, Christine Ball, Matt Goldsbro', Ian Philp, Matthew Diesch and Ross Dustin.

Vale, Allan

Our 28th season of Shakespeare in the Park is dedicated to Allan Dumbleton, who passed away in December, aged 90.

Allan was one of Shoreside Theatre's founders, and his commitment and contributions supporting Shoreside since 1976 were nothing short of extraordinary. No matter the task at hand, Allan was there - chairing the committee, driving the length of the North Shore and beyond to set up billboards or managing the bar and refreshment stand.

If you've ever been to Shakespeare in the Park before, or a Mid-Winter Murder Mystery, you'll have seen Allan checking tickets, BBQing a sausage, or helping you find your seat.

Allan's legacy will live on through our two immensely popular North Shore theatre seasons that he helped create, the memories of those fortunate enough to know him and the indelible mark he leaves on our theatre community.

