# Shakespeare in the Park 2024 Programme

# A Midsummer Night's Dream

Perhaps Shakespeare's best-known work with themes of magic, masks, mayhem and misunderstanding. A fantastical comedy with a multilayered examination of love and its vagaries – which results in a happy ending for all the lovers. Added to this is a troop of amateur players determined to give a performance worthy of a Duke's wedding celebration!

### Cast

Theseus Toby Furmanski Oberon Toby Furmanski Katie Hemus Hippolyta Titania Katie Hemus Philostrate Gus Woodgate **Puck** Gus Woodgate Lysander **Dylan Spiers** Pease-Blossom **Dylan Spiers** Demetrius Daniel Rundle Cobweb **Daniel Rundle** 

Hermia Sophia Kirkwood-Smith Mustardseed Sophia Kirkwood-Smith

Sofia Shaw Helena Mote Sofia Shaw Bottom (Pyramus) Aidan Allen Flute (Thisbe) Ben Martin Egeus Ben Martin Snug (Lion) Millie Knights Quince (Prologue) Karen Mack Snout(Wall) Mingjie Duan Starveling (Moonshine) Hannah Thomas Hannah Thomas Faerie (Fairy)

#### **Creative Team**

Director Grae Burton

Stage Manager Jessica Keesing-Styles

Assistant Stage Manager Natasha Easey Intimacy Coordinator Bess Brookes

Set Design Grae Burton, James Bell & Paul Saussey
Props Jessica Keesing-Styles & Grae Burton

Costume Grae Burton, Hannah Thomas & Karen Mack

Masks The Cast, Grae Burton & Lily Burton

Lighting Design Jeff Philp Sound Design Grae Burton

#### **Music Credits**

"Celebration", "Entertainment", "Marked" by Alexander Nakarada

"Wedding March" by Felix Mendelssohn

"Moonlight Sonata" by Ludwig van Beethoven

## **Measure for Measure**

A play for today, Measure for Measure is a dark comedy that explores the abuse of power (especially over women) and how it can be resolved for the better. Secret identities, sinister manipulations and a host of intriguingly named comic characters all come together in what is sometimes referred to as a 'problem play' – in that it brings up a difficulty and then solves it.

## **Cast (in order of appearance)**

DukeStuart TuppEscalusStephen EllisAngeloNick Milnes

Lucio Max Pirotais-Wilton A Gentleman Emerson O'Regan Mistress Overdone Steph Curtis John Charlton Pompey Michelle Atkinson Provost Claudio Chris Raven Juliet Alice Dibble Francisca Steph Curtis

Isabella Āria Harrison-Sparke
Friar Peter Tanna Van Rensberg
Justice Emerson O'Regan
Elbow Tanna Van Rensberg

Froth Alice Dibble
Mariana Terri Mellender
Aborson Alice Dibble
Barnardine Emerson O'Regan

#### **Creative Team**

Director James Bell
Stage Manager Siobhan Donnelly
Assistant Stage Manager Saskia Milnes

Costume Design Āria Harrison-Sparke

Set Design Grae Burton, James Bell & Paul Saussey

Lighting and Sound Design Jeff Philp

Intimacy Coordinator Mags Delaney-Moffatt Props Siobhan Donnelly

## **Production Team**

Production Manager Mags Delaney-Moffatt

Set Construction Paul Saussey

Technical Crew Anton Reinauer, Oliver Quedley-Smith, Sage

Carruthers & Toby Gibbes

Vocal Coach Linda Cartwright

Marketing and Promotion Ali @ Elephant Publicity, James Bell and Cath

**Boniface** 

Photography James Bell & Grae Burton Front of House Coordinator Mags Delaney-Moffatt

# **Special Thanks**

Meg Andrews, The PumpHouse Theatre team, Benefitz, Lake House Arts, Volunteering Auckland, Christine Ball, Matthew Diesch, Ross Dustin, Matt Goldsbro' & Ian Philp

## Vale, Allan

Our 28th season of Shakespare in the Park is dedicated to Allan Dumbleton, who passed away in December, aged 90.

Allan was one of Shoreside Theatre's founders, and his commitment and contributions supporting Shoreside since 1976 were nothing short of extraordinary. No matter the task at hand, Allan was there – chairing the committee, driving the length of the North Shore and beyond to set up billboards or managing the bar and refreshment stand.

If you've ever been to Shakespeare in the Park before, or a Mid-Winter Murder Mystery, you'll have seen Allan checking tickets, BBQing a sausage, or helping you find your seat.

Allan's legacy will live on through our two immensely popular North Shore theatre seasons that he helped create, the memories of those fortunate enough to know him and the indelible mark he leaves on our theatre community.