



SLIPPING IN THE BACK DOOR

The Magic of Transformation

- By Felicity Rogers

Felicity Rogers, New Zealand's leading professional female magician, shares her personal mission to inspire female empowerment.

“Sometimes in order to smash through those glass ceilings I have to slip in the back door presenting a smile, while concealing a sledgehammer under my dress.” – Felicity Rogers

I was born into the world of magic through my late father Wayne Rogers (aka The Amazing Chicane). Through his support and encouragement, I gained entrance into this closed-door male dominated industry. As a young girl gracing the stage as a magician, I had no idea what gender barriers I was walking into. But from the age of 8 I witnessed firsthand the challenges that lay ahead as a female aspiring to shine within a very old-school genre that was drenched in outdated stereotypes.

Those glass ceilings are very real when you are personally banging up against them. But for others they seem to be invisible, out of mind, out of sight.

Some of the barriers are cultivated within magic societies which even in 2024 still operate under the name of 'Brotherhoods'. But the walls I see also extend into the entertainment industry as well as the psyches of the general public. For example, if I walk on stage in the context of a magic show and stand next to a man, immediately the audience assumes that the man is playing the role of 'magician' and I am his 'assistant' or 'accessory'. This dynamic carries over to other challenges when I'm seeking equal work opportunities and financial remuneration alongside male colleagues.

I grew up educated and intelligent, aspiring to become an independent career woman. What I didn't realise was that I had absorbed all these limiting beliefs within our collective consciousness. Beliefs that were running an invisible sabotage program in my psyche. I intended to pick up the sledgehammer to smash through those glass ceilings, but instead I found myself trying to squeeze into that 'glass slipper'. It has become a personal mission in my life to understand myself and human conditioning at a deeper level of awareness so that I can awaken and express my authentic self.

I stepped away from the magic industry for a long time, because I needed to find my voice, and establish my artistry in genres that weren't so closed off to females. My Dad has always been my biggest supporter, but his success in the profession as both a performer and internationally recognized inventor of magic, left me feeling like I was trapped in his shadow. When Dad passed away, it felt like the right time to transition a comeback to the role of 'magician' bringing all my artistic skills with me.

I'm well aware that as a female, I need to work harder than my male counterparts to even be recognized as a 'magician'. But that just means that when I do receive an opportunity to shine, I give everything I've got to the audience, my whole armory of creative skills.

Magic, I have discovered, is so much more than mere trickery. Real magic comes from allowing our true selves to shine out into the world. I'm here to celebrate, uplift and inspire others to follow their dreams.

Join Felicity as she blends storytelling, magic, dance, song, theatre, poetry and puppetry. A one-woman show that shares her transformative inner journey to find her true light essence and expression.

Metamorphosis – The Magic of Life
8pm Friday 7th June, The Pumphouse Theatre

ONE WOMAN SHOW
ORIGINAL PERFORMANCE ART
BY FELICITY ROGERS

CASTING A SPELL OF
CURIOSITY & WONDER TO
INSPIRE & EMPOWER US ALL

BLENDING STORYTELLING,
MAGIC, DANCE, SONG, THEATRE
POETRY AND PUPPETRY

ACCOMPANIED BY PIANIST
REGGIE GAVEL

Metamorphosis

THE MAGIC OF LIFE

FOLLOW FELICITY THROUGH THE HIDDEN DEPTHS
OF HER PSYCHE AS SHE UNTANGLES THE STORY
OF HER LIFE

FRIDAY 7TH JUNE | 8PM

 **The Pumphouse**
Theatre

Book Now - Ph: (09) 489 8360
or www.pumphouse.co.nz