

adapted from the novel by Jane Austen

# PRIDE AND PREJUDICE

written by Kate Hamill

## PROGRAMME

Auckland Council  
 creative  
COMMUNITIES nz

Devonport-Takapuna  
Local Board  
  
Auckland Council

The  
PumpHouse  
Theatre

foolish wit  
theatre

# KATE HAMILL

Originally from the farms and fields of upstate New York, Kate is an award-winning NYC-based actor/playwright. She is deeply passionate about creating new feminist, female-centered classics, both in new plays and in adaptation: stories that centre around complicated women. Her work as a playwright celebrates theatricality, often features absurdity, and closely examines social and gender issues – as well as the timeless struggle to reconcile conscience / identity with social pressures. As an actor, she tends to play truth-tellers, oddballs, and misfits.



# CAST



**Mrs. Bennet**  
*Steph Curtis*



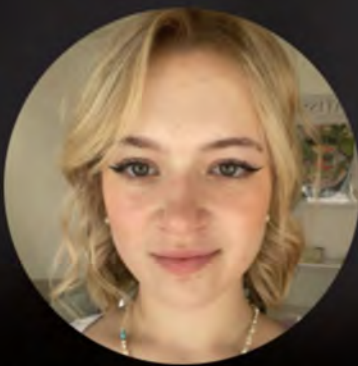
**Mr. Bennet**  
*Blair Purkiss*



**Elizabeth Bennet**  
*Jack Frances Corte*



**Jane Bennet**  
*Brooke Sandys*



**Lydia Bennet**  
*Alice Dibble*



**Mary Bennet**  
*Tanna van Rensburg*



**Charlotte Lucas**  
*Heather Warne*



**Caroline Bingley**  
*Halina Brooke*



**Mr. Bingley**  
*Mauritz Badenhorst*



**Mr. Darcy**  
*Shivneel Singh*



**Mr. Wickham**  
*Taku Chiketa*



**Mr. Collins**  
*Stephen Curtis*



**Lady Catherine De Bourgh**  
*Sian Jaquet*



**Miss Anne De Bourgh**  
*Āria Harrison-Sparke*

# PRODUCTION TEAM



<b>Director</b>	James Bell
<b>Composer</b>	Erin Fagan
<b>Set &amp; Lighting Design</b>	Julia Rutherford
<b>Costume Design</b>	Āria Harrison-Sparke
<b>Props</b>	Siobhan Donnelly & Mags Delaney-Moffatt
<b>Stage Manager</b>	Mags Delaney-Moffatt
<b>Stage Hand</b>	Hannah Rowe
<b>Lighting Crew</b>	Matt Goldsbro' & Jeff Philp
<b>Photography</b>	Matthew Diesch & James Bell

## THANK YOU

The PumpHouse Theatre, Michelle Watson, Shoreside Theatre, NZME, Channel Magazine, Benefitz, Matthew Diesch, Devonport-Takapuna Local Board, Auckland Council Creative Communities, Auckland Council Venues, Boosted and all our Boosted supporters, KickArts, Andy Jaquet & Kenderdine.

Ngutu Atamai Foolish Wit Theatre's kaupapa is to bridge the gap between community theatre and professional work, helping actors and creatives get professional level experience, and be rewarded (with profit share) for their work. We have a strong focus on storytelling, world-building and teamwork. We've been around since 2015. You might have seen our past productions of The Welkin (2023), The Crucible (2021), The Vagina Monologues (2020) or Brainstorm (2020).

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[www.foolishwitcom](http://www.foolishwitcom)