

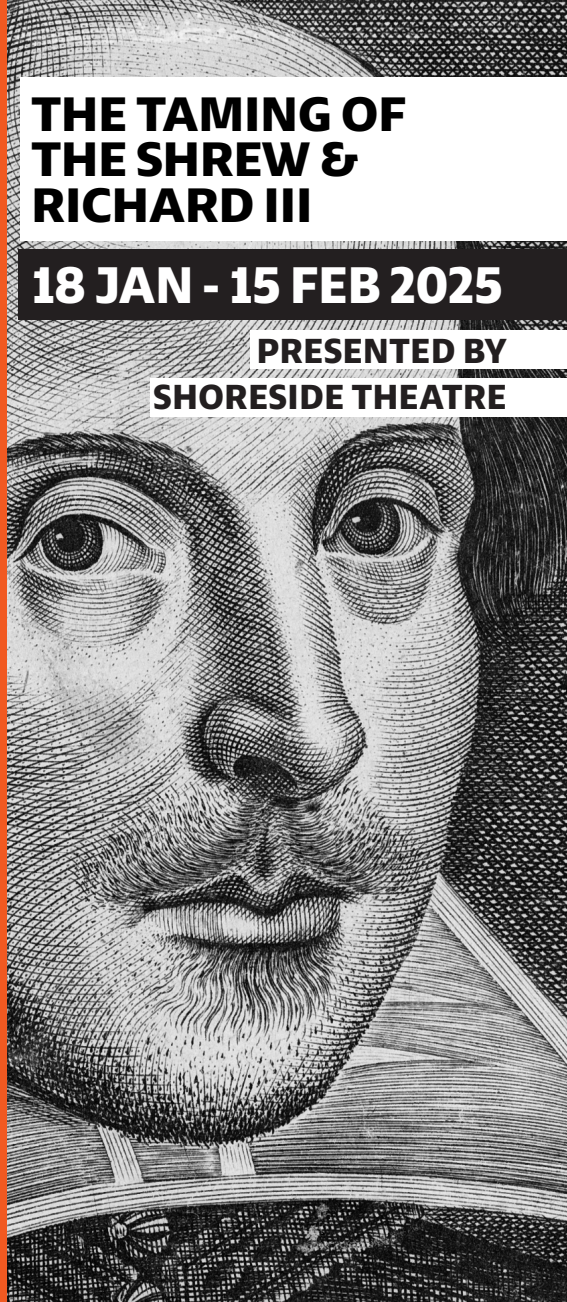
SHORESIDE
THEATRE

AUCKLAND SHAKESPEARE IN THE PARK 2025

**THE TAMING OF
THE SHREW &
RICHARD III**

18 JAN - 15 FEB 2025

**PRESENTED BY
SHORESIDE THEATRE**



PROGRAMME

The
PumpHouse
Theatre

BENEFITZ
→ Future thinkers.

THE TAMING OF THE SHREW

The Taming of the Shrew

Baptista Minola has two daughters: the desirable but slightly dippy Bianca and the older and hot-tempered Katherina, who terrorises the household with her sharp tongue. While Bianca has a number of would-be suitors, Baptista has decreed she can't be married until Katherina is wed. Something Katherina has vowed never to do!

There are disguises, false identities, schemes and dreams but in the end love conquers all!

Cast

In Order of Appearance

LUCENTIO	Samantha Ellwood
TRANIO	Kasia Jarecki
BAPTISTA	Carmen Adams
KATERINA	Matilda Chua
BIANCA	Alice Dibble
GREMIO/TAILOR	Millie Knights
HORTENSIO	Sapphire Glynn
BIONDELLO	Siobhan Donnelly
PETRUCHIO	Heather Warne
GRUMIO	Lizzie Morris
VINCENTIO	Jes Iskandar
CURTIS	Tasman Smail
MERCHANT	Tasman Smail
A RICH WIDOW	Christine Ball
SERVANTS & MESSENGERS	Poppy Mullaney, Christine Ball, Tasman Smail & Jes Iskandar

Creative Team

DIRECTOR	Mags Delaney-Moffatt
STAGE MANAGER	Jessica Keesing-Styles & Saskia Milnes
SET DESIGN	Mags Moffatt, Catherine Boniface & Paul Saussey
PROPS	Mags Moffatt
COSTUME	Mags Moffatt, Aria Harrison-Sparke & Carla Anderson
LIGHTING & SOUND DESIGN	Zara Ridley
TECH OPERATORS	Alex Etheridge, Louise Joubert, Annika Pletikotic, Grace Poloai, Eve Galbraith & Amy Watson

RICHARD III

Richard III

Richard III follows the ruthless rise of Richard, Duke of Gloucester, as he manipulates and murders his way to the English throne. Set after the Wars of the Roses, Richard eliminates rivals, even within his own family, to claim power. His reign of terror sparks rebellion, leading to his defeat by Henry Tudor at Bosworth Field, revealing the devastating cost of power at any price.

Cast

In Order of Appearance

RICHARD DUKE OF GLOUCESTER	Christopher Raven
GEORGE DUKE OF CLARENCE	Cameron Brownsey
LORD HASTINGS	Kierron Diaz-Campbell
LADY ANNE	Viola Ember
QUEEN ELIZABETH	Meg Andrews
LORD RIVERS	Karen Mack
DORSET	Sebastian Diaz-Campbell
LORD BUCKINGHAM	Andrew Norman
LORD STANLEY	Greg Campbell
QUEEN MARGARET	Suzy Sampson
MURDERERS	Jesse Park & Emerson O'Regan
CATESBY	Lauren Wilson
KING EDWARD IV	Jordan Smith Henare
DUCHESS OF YORK	Namrata Shanbhag
RICHARD "YOUNG" YORK	Gigi Albrecht
PRINCE EDWARD	Sophia Adamson
TYRELL	Sebastian Diaz-Campbell
LORD MAYOR	Karen Mack
RICHMOND	Jesse Park
ENSEMBLE	Sebastian Diaz-Campbell, Sophia Adamson, Karen Mack, Gigi Albrecht, Kierron Diaz-Campbell, Cameron Brownsey, Namrata Shanbhag, Jesse Park, Emerson O'Regan

Creative Team

DIRECTOR	Catherine Boniface
STAGE MANAGER	Sage Carruthers
COSTUME DESIGN	Iona Taylor
SET DESIGN	Catherine Boniface, Mags Moffatt & Paul Saussey
LIGHTING AND SOUND DESIGN	Matt Goldsbro'
TECH OPERATORS	Alastor Spear, Niv Verlinsky & Toby Gibbes
PROPS	Chris Smith, Catherine Boniface, Dean Creamer, Diana Diaz and Suzy Sampson
FIGHT CHOREOGRAPHER	Kimberley Barker
VIDEOGRAPHER	Zac Spear
HAIR AND MAKE-UP	Iona Taylor and Rosie Mazur

Production Team

PRODUCTION MANAGER
SET CONSTRUCTION
TECHNICAL SUPPORT
MARKETING AND PROMOTION
PHOTOGRAPHY
FRONT OF HOUSE COORDINATOR

Jeff Philp
Paul Saussey
Toby Gibbes, Eve Galbraith & Josh Wang
Ali @ Elephant Publicity, James Bell and Catherine Boniface
Matthew Diesch, Mags Moffatt & James Bell
Jeff Philp

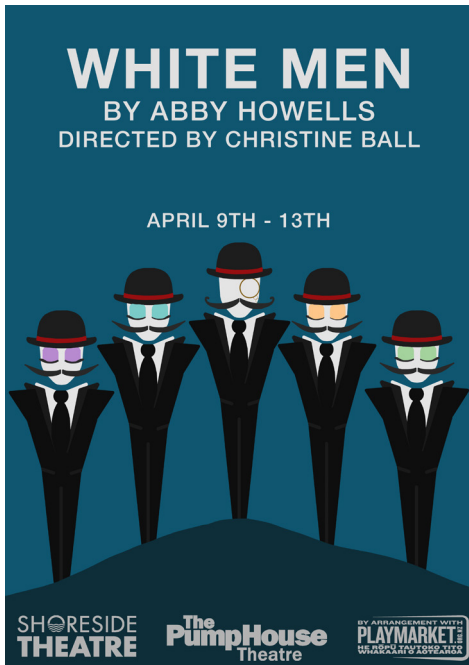
Special Thanks

The PumpHouse Theatre team, Benefitz, Volunteering Auckland, Deadshot Bar - 45 Ponsonby Rd, Company Theatre, William Kessing-Styles, Jeff Sleeman, TAPAC, Kenderdine, Anton Reinauer.

Red Forrester - weaponry

Also thanks to The Jazz Ambassadors - The United States Army Field Band "Sing Sing Sing" composed by Louis Prima and arranged by Jeff Hest (2016)

Coming Next



Book at www.pumphouse.co.nz